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GRAZIA

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PAKISTAN

VOLUME 1, ISSUE 57
OCTOBER - NOVEMBER 2019

DIIPA KHOSLA
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OF INSTA

BIG

fashion

ISSUE

FEATURING RUNWAYS FROM
AROUND THE GLOBE

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ELIASSON
EXHIBITS
AT THE TATE
MODERN

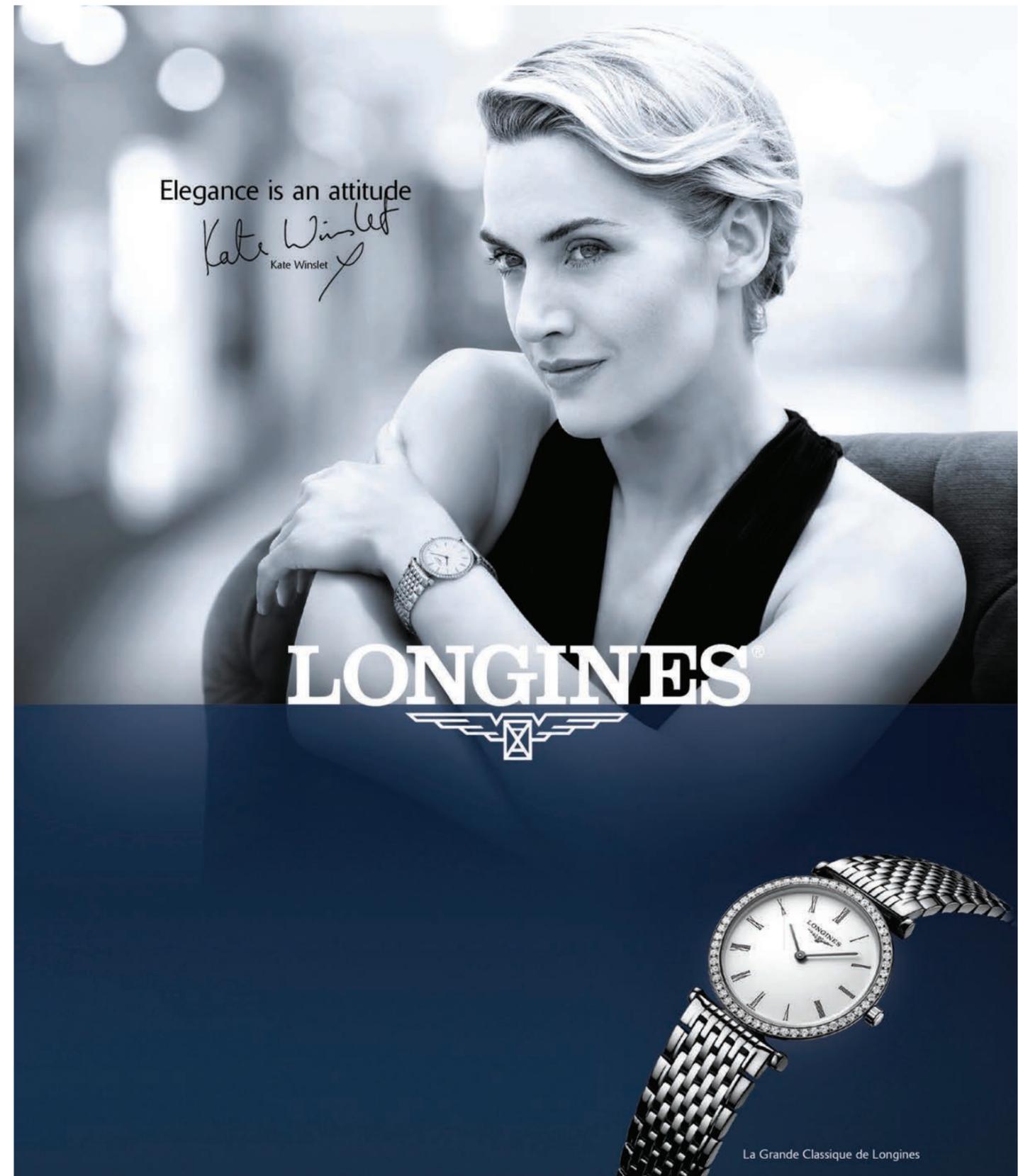


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GRAZIA

Editor's Note



Grazia Pakistan's aim has been to be your first stop and guide for literally everything fashion and lifestyle related. Our fashion editorials aim to inspire you, and take you through the entire world of fashion.

Fashion week is the busiest and craziest but the most fun time of the year — don't you agree? This is our big fashion issue and it takes you through fashion weeks that took place all over the world as well as in our home country. We

talk about all the stuff we loved, who we have our eyes on and what must you get your hands on!

On our cover we have the Instagram sensation, a big time influencer — Diipa Khosla, who shares with us her influencer journey and also talks about Post For Change — a platform that she initiated with the intention of encouraging influencers to help the less fortunate around the world.

This issue also takes you through a bunch of our editorials, some from Pakistan and some from other parts of the world. We also have an interesting Grazia Art feature by Sarah Hameed who takes us through the exhibition of Olafur Eliasson at Tate Modern.

Grazia Pakistan has a team of fashion visionaries who work passionately and tirelessly to bring you the best of all trends. We hope you enjoy reading this issue as much as we enjoyed putting it together for you. Happy reading!

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Zahraa

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FROM THE DEPUTY EDITOR'S DESK



Grazia Pakistan brings you the best of fashion from around the globe, and our aim is to make fashion accessible to all our readers. We guide you on what to buy in order to look your best, and feel great! We are on our 57th issue, and it has been a wonderful ride! None of it would have been possible without all the superbly talented folks, past and present, who put their passion behind building this fantastic brand.

We hope to continue bringing you our very best and would like for you to keep an eye out for a super fun announcement real soon!

Nashmia Amir

NASHMIA AMIR BUTT



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Saif Publishing is a leading Pakistani publishing house, specializing in creating and circulating few of the major international lifestyle and fashion magazines. Saif Publishing launched HELLO! Pakistan in March 2012, setting the bar on local reporting on celebrity, lifestyle and fashion. HELLO! Pakistan is an aspirational lifestyle magazine, which has featured prominent personalities and celebrities over the period of five years since its inception. The newest addition to Saif Publishing's portfolio is with Grazia Pakistan, which is the first international fashion magazine in Pakistan and will break traditional publication norms for fashion and news in Pakistan, and venture into lucrative partnerships with international platforms. With HELLO! Pakistan catering to the high-end aspirational lifestyle target market, Grazia Pakistan is set to take over the inspirational fashion and news market, creating a style platform for the young, confident Pakistani women.

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 Read all about the fashion shows that took place all over the world, read about the Royal visit and so much more.

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FASHION CHARTS

Here are some of this seasons must haves to get you through



2

DIOR
Walk tall and high with these uber modern plaid pumps
PKR 196,131
www.dior.com

4

LOW CLASSIC
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PK R52,791
www.net-a-porter.com



6

BALENCIAGA
You can never go wrong with sweatshirts! Layer it up to bundle up this fall and still look glam
PKR 124,819
www.balenciaga.com



7

ALEXANDRE VAUTHIER
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www.alexandrevauthier.com



8

MAGGIE MARILYN
White has always been a fall essential! This asymmetric dress falls beautifully enhancing your silhouette
PKR 69,977
www.maggiemarilyn.com



10

GIVENCHY
Fall in love with these shades, especially in the fall to give you a burst of color
PK R49,901
www.givenchy.com



LA COLLECTION
You can never go wrong with a tan midi-wrap skirt! Pair it with a black or white polo-neck and look dolled up in an instant
PKR 85,328
www.net-a-porter.com

9

1

MOSCHINO
The seasons most sought after lip color! You can never go wrong with a perfect red smacker!
PKR 109,048
www.moschino.com



3

FENDI
This bag is a must have, especially with its detailing and shearing. Perfect to hold your essentials! Pair this with a fur coat for that glamour glow
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www.fendi.com



5

SOPHIE BUHAI
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PKR 31,973
www.sophiebuhai.com



10 HOT STORIES

EVERYONE'S BEEN TALKING ABOUT...

Tan France in Tarun Tahiliani Justin Hartley in Isaia

01

Zendaya in Vera Wang



FASHION FILES: EMMY AWARDS 2019

THE WHO'S WHO of the television industry turned out for the 71st Emmy Awards held in Los Angeles on September 23. While the biggest awards of the small screen proceeded without a host this year, the glam quotient didn't disappoint as the biggest names and everyone's favourite TV characters walked the purple carpet all decked up. From Zendaya in her bottle green Vera Wang to the Game of Thrones cast to supermodel Kendall Jenner and Queer Eye's Tan France, we have picked our 10 favourite looks of the night. ■

Sophie Turner in Louis Vuitton



Mandy Moore in Brandon Maxwell



Kit Harrington



Kendall Jenner in Richard Quinn



Antoni Porowski in Dior



Jodie Comer in Tom Ford



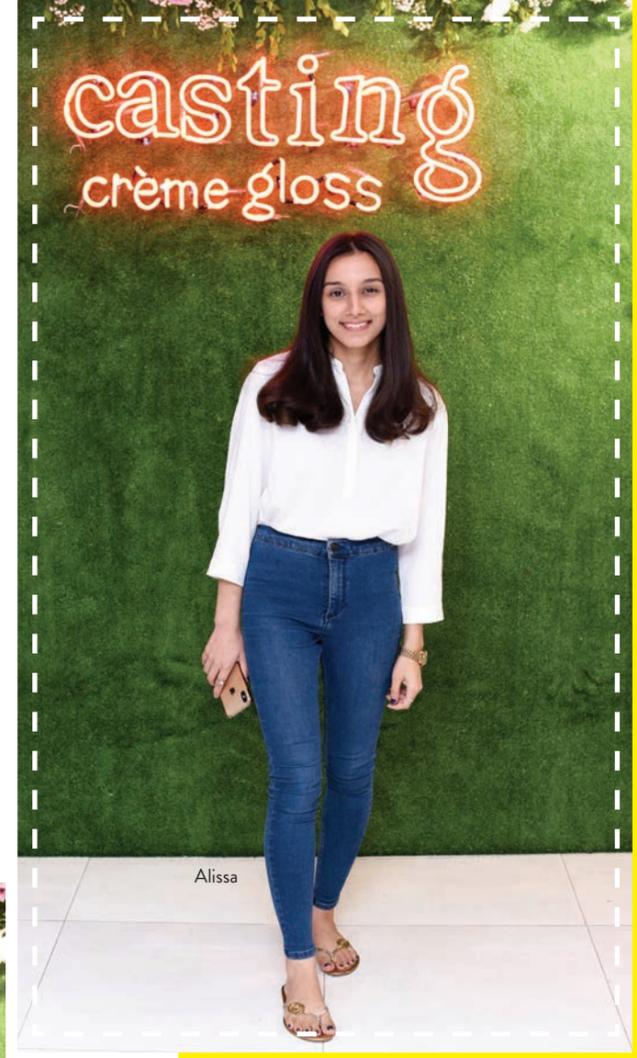
Lena Headey



L'Oreal Paris Casting Creme Gloss Hair Color

The L'Oreal Paris Casting Creme Gloss Hair Color is a new generation of No-Ammonia Color that gives you gorgeous looking hair with four times the gloss.

WE WENT for a relaxing spa day at the L'Oreal Head Quarters in Karachi where we got to try out the all new L'Oreal Paris Casting Creme Gloss Hair Color. The best thing about it is that it blends away greys, giving you a very natural-looking color, visible shimmering tones, and ultra shine.



Alissa



Anika

02



Thomas Drew bids farewell after four 'wonderful years' in Pakistan

At the end of Thomas Drew's time as British High Commissioner, the diplomat took to Twitter to reminisce his four 'wonderful years' in Pakistan.

THE BRITISH envoy is credited with having successfully organised the royal visit of Prince William and Kate Middleton from October 14 to 18 which had been deemed the 'most complex' tour ever undertaken by the duke and duchess of Cambridge by Kensington Palace.

Ever since he came to Pakistan, Drew has been active on the micro-blogging site sharing his experiences.

Yesterday, Drew shared that he would miss the Pakistani food, saying: "I've tried to learn a few basics. But I will struggle to find fresh loquats in my London garden."

While earlier on October 26, the British diplomat had thanked the prime minister for taking out the time to say goodbye to him.

03



04



'JOKER'



TAKES OVER 'MALEFICENT: MISTRESS OF EVIL'

In its fourth weekend in theaters, Warner Bros' Joker returned to the top of domestic box office charts, narrowly defeating Disney's Maleficent: Mistress of Evil.

THE TWO VILLAINS had been in a close race for first place, but recent estimates show Joker will walk away victorious with \$18.9 million in ticket sales.

The surprise (and non-consecutive) win highlights the impressive endurance of Joker, which is only the third movie this year — following Universal's Glass and Disney's Avengers: Endgame — to

secure in first place during three weekends.

Joker recently became the most successful R-rated movie in history, collecting \$849 million worldwide. Joaquin Phoenix's gritty take on Batman's infamous nemesis has generated \$277 million in North America and \$571 million at the international box office. ■




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Nepalese Climber Summits World's 14

Highest Peaks In 6 Months!

05

Nirmal "Nims" Purjahas summited the world's 14 highest peaks in six months and six days, breaking the previous record by more than seven years.

HE SERVED in the British military before attempting the lofty feat, reached the top of Mount Shishapangma in China. The Himalayan summit is some 8,027 meters (26,335 feet) above sea level. It's also the smallest of the 14 mountains on Earth that soar above 8,000 meters — a realm mountaineers refer to as the "death zone."

"I am overwhelmed and incredibly proud to have completed this final summit and achieved my goal of climbing the world's 14 tallest mountains in

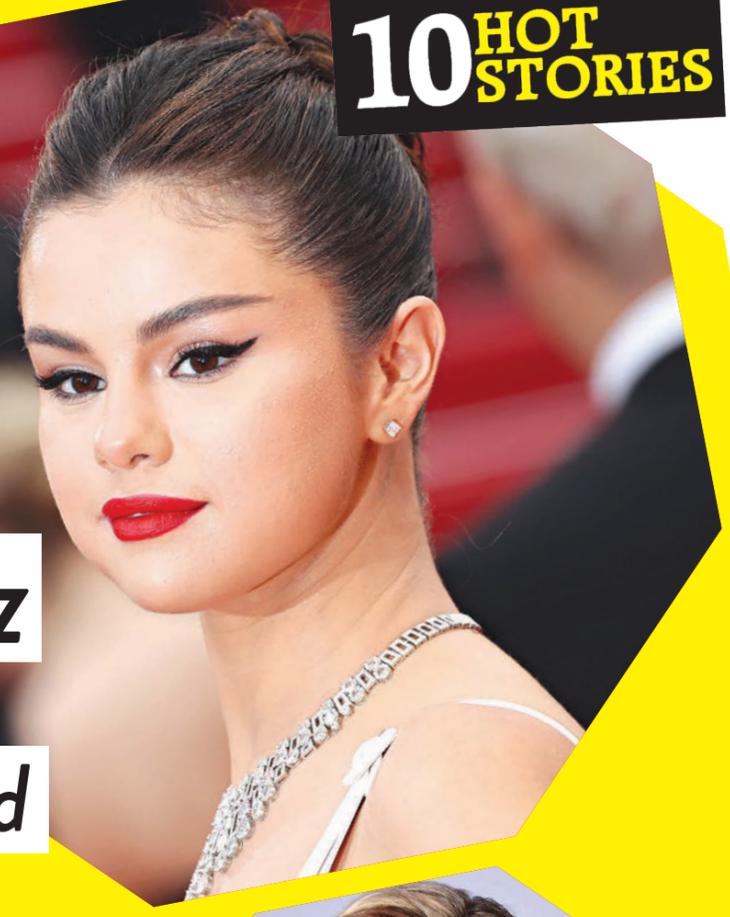
record time," Purja said in a statement. "It has been a gruelling but humbling six months, and I hope to have proven that anything is possible with some determination, self-belief and positivity."

The two most recent records for climbing the world's tallest 14 peaks were held by Polish climber Jerzy Kukuczka, at 7 years, 11 months and 14 days, and South Korean climber Kim Chang-ho, who did it more than a month faster than Kukuczka. ■



06

Selena Gomez urges fans to be kind amid rumoured feud with ex Justin Bieber's, wife



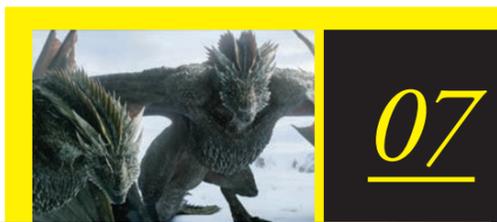
The artist has urged her fans to "stop tearing other women down" in the wake of releasing her new single, *Lose You To Love Me*.

GOMEZ USED her Instagram Live video recently to put an end to the trolling Hailey Bieber has endured since the release of Selena's comeback track, thought to be a heartbreaking farewell to her turbulent relationship with ex-boyfriend Justin Bieber.

The singing sensation was all about love and kindness even after the 'I'll Kill You' dig by her former flame's wife and supermodel Hailey, according to reports. Interacting with her fans, Selena requested them to follow suit as

well and not pay heed to the shade being thrown at her by Hailey and be kind instead, not only to her but to everyone else too.

"I am so grateful for the response of the song. However, I will never stand for women tearing other women down. So please be kind to everyone. Please be kind, I don't like seeing people being disrespectful or rude to other people, so please don't do that," she said. ■



'GOT' PREQUEL 'HOUSE OF THE DRAGON' IS COMING TO HBO

HBO ordered 10 episodes of a Game of Thrones spinoff called House of the Dragon shortly after reports emerged that the premium cable channel had nixed another series set in the world created by author George RR Martin.

HOUSE OF THE Dragon will take place 300 years before the events of Game of Thrones, a medieval fantasy series that became a global phenomenon before it ended its eight-season run in May.

The new series will be based on Martin's book Fire & Blood and will tell the story of House Targaryen, HBO said.

The network announced House of the Dragon at an event intended to stir

enthusiasm for HBO Max, a streaming service that will launch in May 2020 at \$15 per month to compete with Netflix Inc and Walt Disney Co.

HBO did not say when House of the Dragon would become available.

A pilot, or first episode, for the show, was shot in Northern Ireland earlier this year. The story was set thousands of years before the events covered

in Game of Thrones.

Casey Bloys, president of programming at HBO, had told reporters in July after filming finished on the pilot episode that he was pleased with what he had seen.

"It looks really good. The cast was amazing," Bloys said at a Television Critics Association event in Beverly Hills. ■

New Private Wing

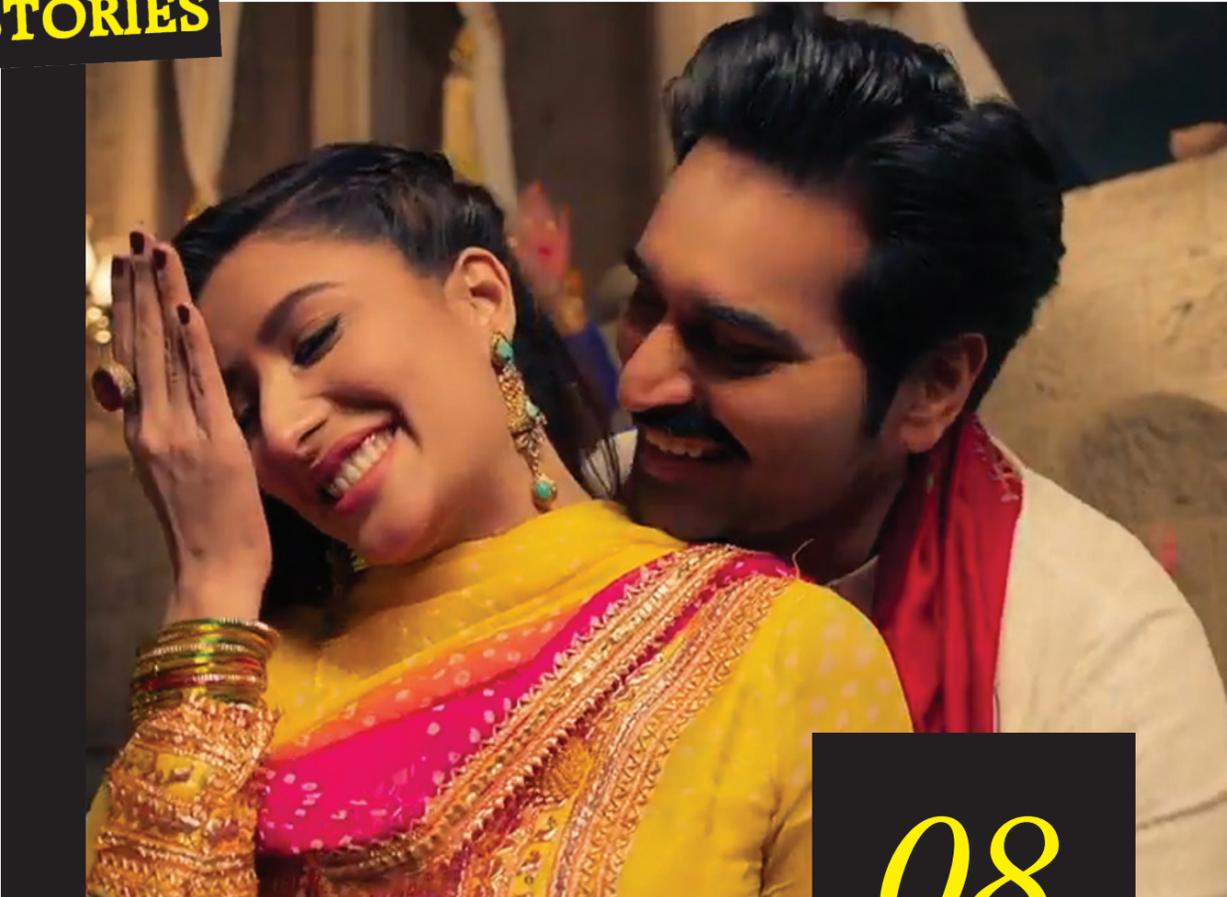
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08

MEHWISH HAYAT TO STAR WITH HUMAYUN SAEED IN 'LONDON NAHI JAUNGA'

One of the favourite couples are pairing up for the third time, as film-maker Nadeem Beyg has announced two new films for next year, both starring Humayun Saeed as male lead.

TALKING TO THE media about his highly-anticipated 2020 release London Nahin Jaunga, the director has now confirmed that Hayat will be appearing opposite Saeed in what could be the second installment of their 2017 super hit Punjab Nahi Jaungi.

Beyg, however, clarified that London Nahi Jaunga is not a sequel to Punjab Nahi Jaungi but a completely different story in same genre, even though it is also written by celebrated writer Khalilur Rehman Qamar.

He also revealed that his second film of next year is written by Vasay

Chaudhry, who also penned block busters Jawani Phir Nahin Ani 1 and 2

Beyg further revealed that he still has not decided which of the two films he is going to shoot first, as it depends on which script he is handed over first.

Talking about why he signed Saeed in both, the director said that he trusts his acting skills and thought it was appropriate to cast Saeed as he has not done any films for the last two years. According to Beyg, both the projects have been written with Saeed in mind. ■



09

Mustafa Zahid & Xulfi

urge fans to quit smoking after losing their fathers to it!

Musicians Mustafa Zahid and Xulfi are urging fans to quit smoking by revealing their own experiences of losing their parents to the habit.

TAKING TO TWITTER, Zahid said, "It's been a month since I lost my father. The doctors voice still echos in my ears. 'His lungs have been compromised because of excessive smoking,' If you have a smoking parent, go to them right now, fight with them, argue with them, do whatever it takes but never ever let them smoke."

Agreeing with Zahid, guitarist Zulfikar Jabbar Khan, also known as Xulfi, shared he lost his father to smoking as well. "Please stop smoking. This message from Mustafa Zahid is a feeling I've felt when I lost my father

too," the Nescafe Basement producer wrote. "Please stop for yourself and for those around you, your family, your loved ones, your friends."

Sheheryar Munawar also made a point to ask his fans and followers to quit. "Smoking is a disgusting habit which I've struggled with and hopefully can kick it soon," the Paray Hut Love star said on Instagram. "To all the kids reading this, don't take it up! It's not cool."

He then added, "However, for some reason all my photographer friends feel it has a cinematic appeal to it when taking pictures.

So what I've decided is that If I do put up such pictures, I'll always put a disclaimer with the caption: smoking kills." ■





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THE ROYAL VISIT

The Duke and Duchess of Cambridge were received with great excitement and enthusiasm in Pakistan. The Royal Visit took our media by storm, as we followed each and every minute of their time in the country!



Prince William and Kate Middleton in Mosque



10



Prime Minister and The Royals



The Duke and Duchess wait for dancing to begin at a settlement of the Kalash people in the Chitral District

PRINCE WILLIAM and Kate Middleton, had a packed schedule going across Pakistan from October 14 to 18. Their visit included witnessing climate change affects, interacting with people and meeting Prime Minister Imran Khan.



The Duke and Duchess meeting a park ranger in the Margalla Hills in Islamabad

It was the first royal visit from Britain in 13 years. The last one was by Charles, the Prince of Wales, and Camilla, the Duchess of Cornwall, who spent five days in Pakistan in 2006.

In an interview with CNN, Kate described the visit as "fantastic". She said: "We've seen a lot of Pakistan, a huge variety. It was amazing seeing some of the geography, but then to see the communities like this has been really special."

The Royal visit was an important effort in order to show the world what a progressive nation Pakistan truly is. ■

Kensington Palace @KensingtonRoyal
On the final day of their visit to Pakistan, The Duke and Duchess of Cambridge returned to @SOSChildrenPK, which provides a home and family structure to over 150 young girls and boys in Lahore #RoyalVisitPakistan



Kensington Palace @KensingtonRoyal
"The community at the SOS Village is built around family - and the best possible family you could imagine - where everyone comes together to nurture, love and protect the children in their care." — The Duchess of Cambridge on @SOSChildrenPK #RoyalVisitPakistan

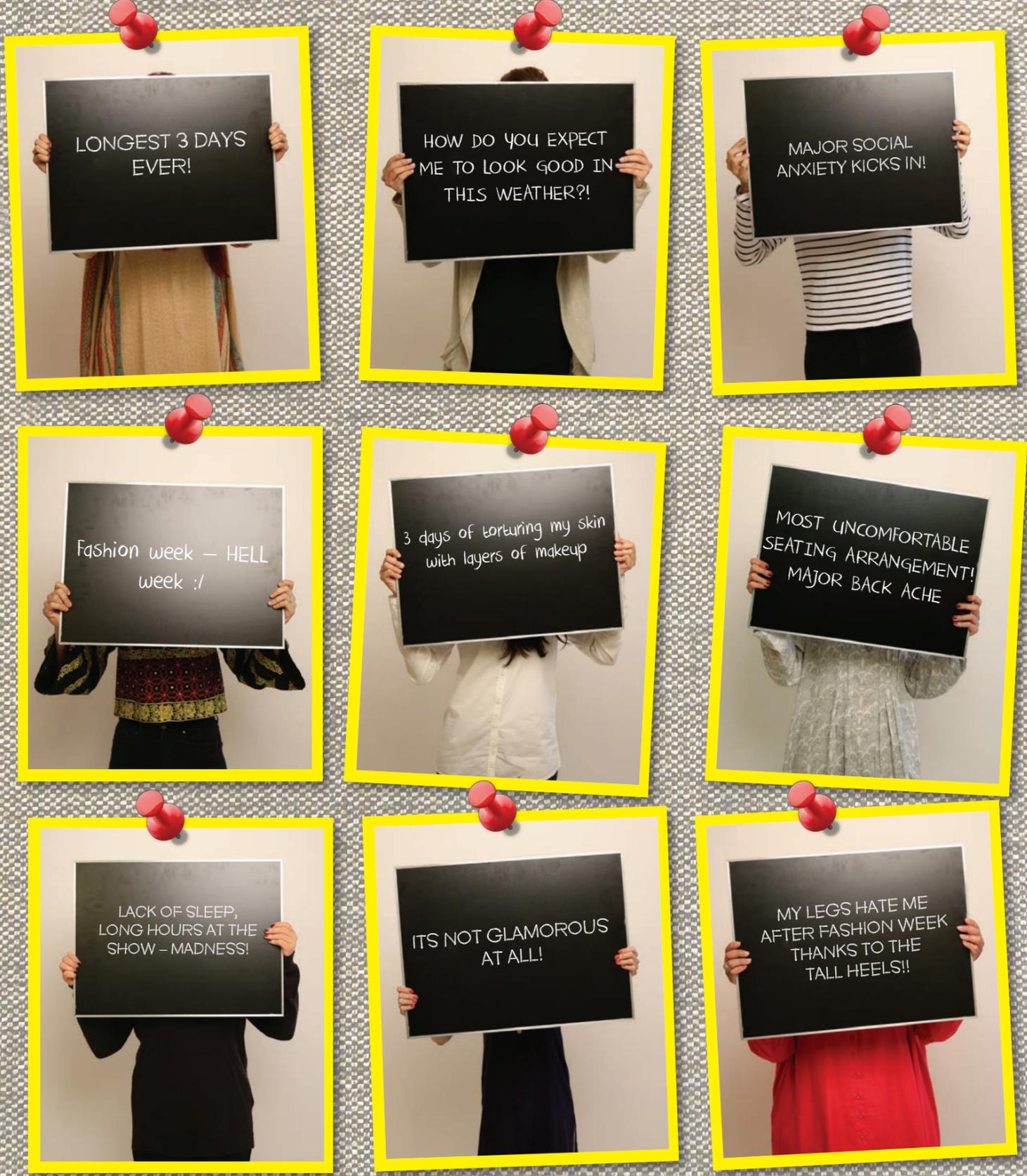


Kensington Palace @KensingtonRoyal
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FASHION WEEK #CONFESSIONS – AS REAL AS IT GETS!

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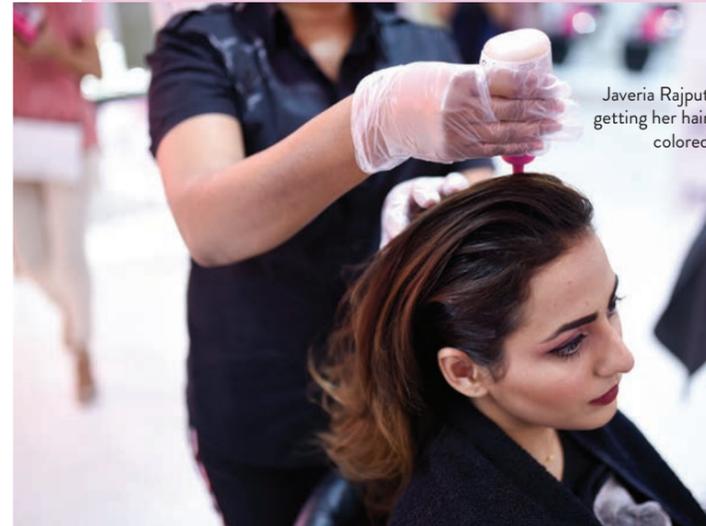
casting X SAPHIRE crème gloss

The Sapphire and Casting Crème Gloss collaboration starts in the first week of November nationally. When you purchase 2 units of Casting at top stores you get a free Sapphire outfit. You get shiny and glossy hair along with a complete new look all at once! The promotion will also be live on Daraz for 11.11.

L'Oreal's Casting Crème Gloss semi-permanent hair dye is a gentle way to add natural-looking color to your hair. The no-ammonia crème formula blends away grey hair, and provides a refreshing smell. It's formulated to delicately coat your hair fibres, giving you coverage and shine to tackle the first appearance of greys

ENRICHED WITH NATURAL INGREDIENTS

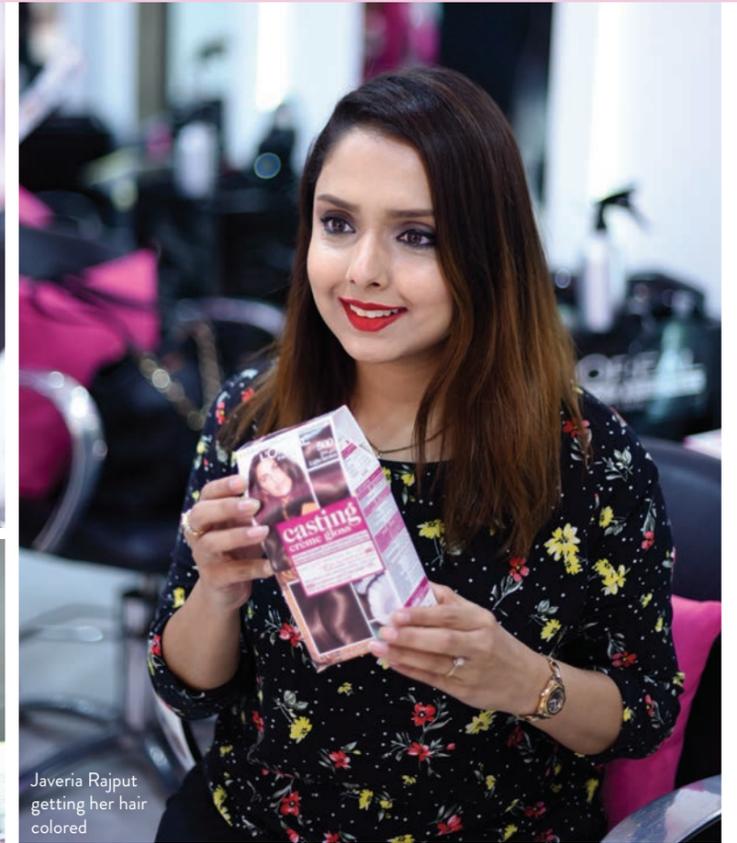
The new conditioner formulas are enriched with natural origin ingredients for extra nourishment. From coconut oil, goji extract, hazelnut and honey, hair will be left feeling nourished.



Javeria Rajput getting her hair colored



Aesha Abubakar chooses her favourite shade



Javeria Rajput getting her hair colored

The L'Oreal Paris Casting Crème Gloss Hair Color is an ammonia free color that gives you fabulous looking hair with four times the gloss. It blends away greys, giving you natural-looking color, visible shimmering tones, and ultra shine. This wholesome beauty treatment for your hair lasts up to 28 shampoos and gives intense nutrition for healthy, soft and voluminous hair.

CASTING CRÈME GLOSS IS THE IDEAL HAIR COLOR FOR GETTING GLOSSY HAIR! READ BELOW AND YOU WILL KNOW WHY!

Does Casting damage hair?

Casting is a zero ammonia hair color which means: No Ammonia, no damage – casting makes your hair four times glossier and shinier and it also makes hair appear healthier over all.

Can I use Casting without cut down/bleach?

Cut down or bleach is not recommended and all Loreal products are formulated for direct application. Casting only gives you tone-on-tone color and reflects

How long does the color last?

Casting lasts only 28 washes or as long as it takes for new grey roots to appear. If your new grey roots appear it just means that your roots come out fast and this isn't a coverage problem it just means you have to touch up your roots

Does Casting effectively cover grey hair?

Casting is only meant for first grey and only gives you 50% - 70% grey coverage – not recommended for people with serious grey roots concerns unless they have an allergy to ammonia

Does coloring your hair cause more white hair?

Coloring your hair does not make more white hair appear – that is just a myth!

Couture dress **Zenya Kaiser**
 Bodysuit **Elisabetta Franchii**

Diipa's story of how she became an influencer is truly fascinating, serendipity at its finest, is one way I would like to describe it! It all began when she finished her law school and was going to London for her masters degree, during the short transitional period she decided to do an internship at a fashion company which was based in Amsterdam. Once she got there, she realized it wasn't exactly a fashion house but rather an influencer agency "so here I was on day 3 closing deals for really big influencers like Chiarra. During my

internship at the agency I really learnt a lot about the world of influencers. I didn't think I would do it myself but I noticed there was no representation of women of colour within the fashion world. So I thought it was worth giving a shot." And fastforward to present day, here she is bagging awards for the platform she chose!

Fashion, it seems, was always a part of her life since she grew up in a family of garment manufacturers. "Everywhere around me there were different kinds of fabrics and different kinds of clothes and I would love to mess about and play with them." Speaking of family Diipa also shared with us how her mother is her greatest inspiration "the way that she lives her life and everything that she has taught us. She has taught us to stay grounded and humble despite all the

INSTA QUEEN

USING HER PLATFORM FOR GOOD!

Diipa Khosla, winner of Vogue's 2019 influencer of the year award is a name we all have heard of. In the world of Instagram she has made waves and got herself a massive fan following!

INTERVIEWED BY **IZARA MAGSII**
 CURATED BY **NASHMIA AMIR BUTT**

COVER STAR **DIIPA KHOSLA**
 PHOTOGRAPHY **MARTIJN SENDERS @ WWW.MARTIJNSENDERS.NL**
 FASHION EDITOR **PEDRO DIAS**
 MAKEUP **TINA DERKSE**
 HAIR **YEVGEN SOKOLOV FOR BALMAIN HAIR COUTURE**
 ASSISTANT STYLING **EVA CATS AND MIRJAM DOTINGA**
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materialistic things in the world and to remember what's truly important is to give back and do something that is bigger than yourself."

Diipa has made waves in the world of influencers and the prime example of this is the fact that she was one of the 50 most influential global Indians on Vogue India's list. We wanted to know how she felt being a part of those 50 influential individuals and gaining such great recognition around the globe. "It was honestly such an honor and such a surprise when they made me number 4 of the most influential global Indians with Lilly Singh, Priyanka Chopra, on the list. It made me feel amazing and assured me that I am on the right path of doing everything that I plan to do. It was an absolutely surreal feeling. And I hope to keep living up to that!" Diipa has also received Influencer Of The Year Award by Elle Magazine! On receiving another award she went on to express her feelings "It was an amazing feeling to go up on that stage and have my name be called out and actually receive the award. It was a surreal moment to be given an award by such a prestigious magazine. Like the same way I said about Vogue, I cant wait to upkeep their award and their name and continue doing more amazing things with the responsibility that has been given to me. I am very grateful and very very excited."

We often wonder how influencers manage personal time and professional time. They are to be out and about, especially Diipa, she gets to travel the world for work, so we wanted to know how she really manages her time. "Right at the beginning when I was travelling all alone and working at the same time it was indeed very difficult but about a year and half ago I took



Couture dress & bracelets **Claes Iversen**



Earrings **Christopher Kane**
Couture dress **Peter Dundas**

Dress & shoes Elisabetta Franchi



the big decision to hire a team and they are a fantastic bunch who manage things when I am flying or working.” Diipa shared with us that she is “quite the control freak so at the beginning it was really hard to let go of things” such as her email and people looking into her contracts and managing her entire schedule, but having done that she went on to admit that “when I look back, I feel it was the best decision.”

Diipa explained how it gets difficult at times to manage time: “To be honest it is one of the hardest things to juggle work and private life at the same time because if I’m working too hard I miss out on amazing events of my friends and family and I miss them too much. At the same time, if I am home too much I end up missing a lot of events and work trips.” Diipa went on to tell us how she thinks it’s constantly a juggle keeping the balance between the two and she added that “the most important thing is to prioritize and see the bigger picture because once you do that you automatically realize what things you should say ‘yes’ to and what things are really important and what things you can learn to say ‘no’ to as friends and family are also very important in your life.”

The foundation that Diipa started with her husband Oleg, who is a diplomat, is called Post For Change and we were curious to know some details about it. Diipa told us that the “the idea was to bring both our worlds together, essentially the world of social media and influencers and then his world of diplomacy and social aid, and giving back and working with NGOs”. Essentially, she went on to tell us that “the concept was to use the platform and the voices that all the influencers have globally, for good causes and the idea was born as I was on an influencer

Dress Edwin Oudshoorn
Jewels Rodrigo Otazu

Couture dress **Oso**
Jewels **Rodrigo Otazu**

trip and I noticed that the combined power of influencers is so big but I haven't really seen any NGO or anyone use that for a noble cause yet. So we started this platform where we take influencers on trips to countries or cities that have NGOs on the ground and we work together to spread awareness around the particular cause and in order to give back we also increase funding of whatever that is the NGO needs from us."

Social media can be exhausting and the life of an influencer, as fascinating as it may seem to us who follow them, can be very challenging. We wanted to know how Diipa manages to get her time off and balance work and personal life without draining herself. "Social media can be mentally very heavy on you. What I do to switch off is take a weekend to get away and have planned content already for that particular weekend so that I can completely switch off and just post something from the week earlier or I just go offline for a couple of days and tell my followers that "hey I need a break". She went on to explain that "being an influencer I do try to keep my personal life and professional life a little separate but as you can imagine my personal life is partly my professional life as it all mingles in together. But luckily I have an amazing husband and amazing family and they all are very supportive. Lucky for me they are also not very camera shy so that helps in content building. No one is really bothered if I put the phone on or the camera on so that makes my job a lot easier and I guess its just about deciding for yourself how much you want to share" She went on to emphasise on the fact that those joining the world of influencers should "Share what you want share that you think might inspire someone or make someone feel positive in their day. And the rest I would say keep it to yourself."



Earrings **Isabel Marant**
Dress **Balmain**

Couture dress Ferry Schifflers
Necklace Atelier Swarovski



wasim badami

wasim badami

BY HEMANI

GOODBYE

to time consuming
ways of getting
Oil-Free & Even Skin

WELCOME

the convenience of
Nature ka Naya Dour
Clay It Detoxifying Clay Mask



GRAZIA'S WORLD OF FASHION

Take a look into the best fashion shopping guide and get inspired by our editorials



THE ORDINARY
Rose Hip Seed Oil
PKR 1,882
www.theordinary.com



FENDI
Baguette Cloth
Mini Bag
PKR 357,729
www.fendi.com



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AND
AMANDA
SEYFRIED

Style SOS

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THE BODY SHOP
SHEA BUTTER
CONDITIONER
PKR 2,230
www.thebodyshop.com



Q Pigmentation and dark circles have made my skin a wreck and my life hell. Please help!

A I feel you, my holy grail for pigmentation and dark circles has always been The Ordinary's Rose Hip Seed Oil. I love it's handy dropper as it gives you just the right amount of product and does wonders for your skin over night!

Q Cross body bags have become such a bore, what would you suggest replacing them with? Something new but still chic enough to be the talk of the town.

A Hollywood fashionistas and all of Instagram's it girls seem to agree with you and they have themselves ditched those for baguette style side bags, I'd suggest you do the same and go for the Fendi baguette bag as a staple for this fall, a big plus is that it will go with everything in your wardrobe.

Q I am so sick of the weird tan lines that flip flops tend to give you at the beach, is there no way around them without opting for shoes?

A Ah, the age old stress of wanting to have good time at the beach without getting a tan. Your go to solution to protect your feet while still having an airy, lightweight footwear on is to get yourself a pair of Tommy Hilfiger slides, bound to go with all your beach outfits.

Q My frizzy hair and this heat has been driving me insane! Help a frizzed out freak learn how to tame them.

A The key to taming your frizz is to have the perfect conditioner incorporated into your hair wash regime, one such conditioner known around town is the Shea Butter Richly Replenishing Hair Conditioner by The Body Shop. Apply it to your strands, wash after a good ten minutes and brave the heat.



ROKSANDA
Mave bow-embellished crepe dress
PKR 192,911
www.roksanda.com



FENDI
Leather belt
PKR 62,026
www.fendi.com

ADDICTED TO BLACK

Never go wrong with these top ten picks to make your winter wardrobe look perfect



STUART WEITZMAN
Wren suede ankle boots
PKR 92,090
www.stuartweitzman.com



ACNE STUDIO
Weny embroidered cotton-jersey hoodie
PKR 47,491
www.acnestudio.com



BALMAIN
Belted double-breasted crepe blazer
PKR 367,373
www.balmain.com



JOSEPH
Stretch-leather leggings
PKR 152,185
www.joseph-fashion.com



LOULOU STUDIO
Galora wool-blended turtleneck bodysuit
PKR 32,957
www.net-a-porter.com



VALENTINO
Garavani The Rockstud leather bracelet
PKR 27,137
www.valentino.com



BOTTEGA VENETA
Stretch Knot satin clutch
PKR 270,424
www.bottegaveneta.com

VICTORIA BECKHAM
Crepe midi breast
PKR 241,402
www.victoriabeckham.com

Neon Necessity

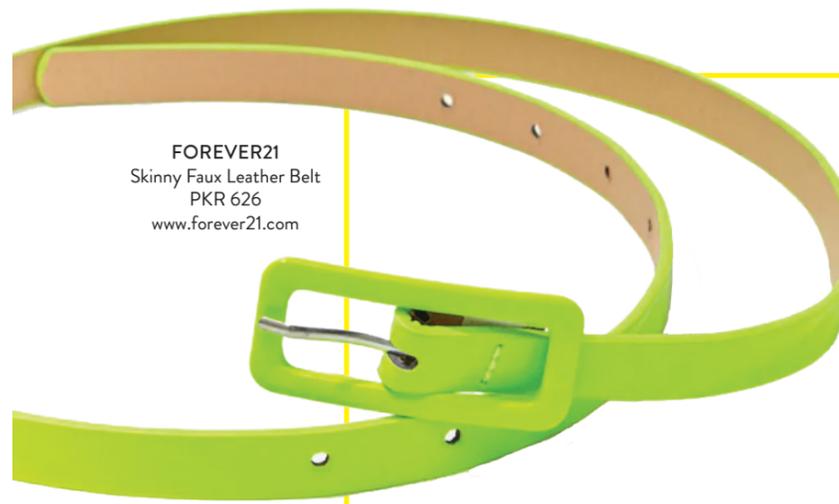
This fall cater to the narcissist in you, ditch your nudes and don on something neon



FOREVER21
Premium Neon Yellow Aviators
PKR 1,408
www.forever21.com



FENDI
Baguette
PKR 329,385
www.fendi.com



FOREVER21
Skinny Faux Leather Belt
PKR 626
www.forever21.com



BALENCIAGA
Turtle Neck Sweater
PKR 202,336
www.balenciaga.com



MANGO
Buckle Flowy Dress
PKR 12,520
www.shop.mango.com



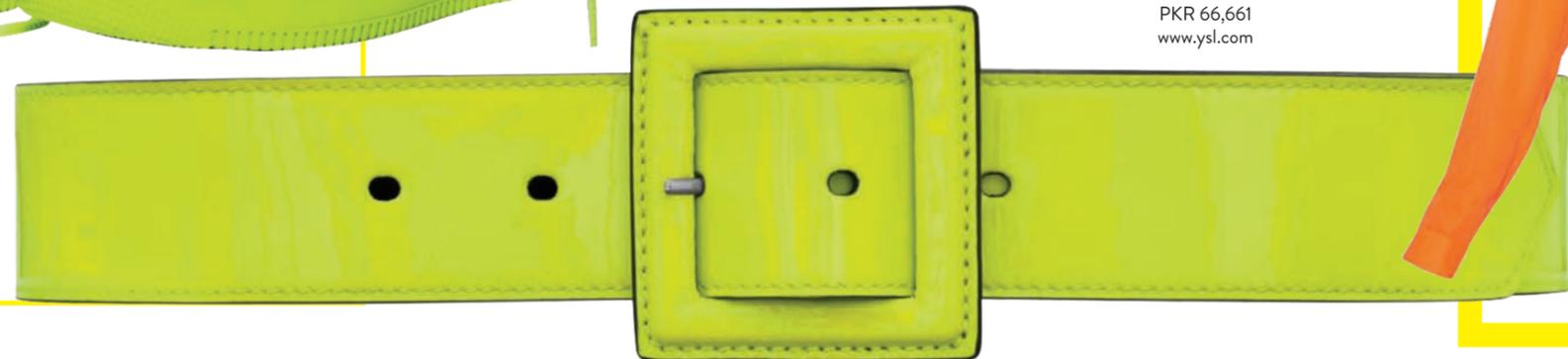
OFF-WHITE
Off White X Nike
AirForce One
PKR 29,306
www.off---white.com



PRETTY LITTLE THING
Sleeveless Bodycon Dress
PKR 2,891
www.prettylittlething.com



JIMMY CHOO
Fluorescent Yellow Leather
Mule Pump
PKR 81,924
www.jimmychoo.com



SAINT LAURENT
Parallel Lines Belt
PKR 66,661
www.ysl.com



PRETTY LITTLE THING
Neon Orange Wrap Front
Tie Side Blouse
PKR 3,454
www.prettylittlething.com



ABEER RIZVI



KENDALL JENNER

PANTS ARE PAST

A hot favourite — blazer dresses or shirt dresses have been trending all over the fashion scene. From Abeer Rizvi's Deepak and Fahad belted blazer dress at the Lux Style Awards to international supermodels like Kendall Jenner and Emily Ratajkowski, the no pants trend has surely become all the rage. The current fashion staple also made its mark in the current fashion week season as top couturiers like Salvatore Ferragamo introduced their twist on the trend in several shades including bold blacks and pastels.



ABERCROMBIE & FITCH
Classic Long-Sleeve
Shirt Dress
PKR 10,619
www.abercrombie.com



TIBI
Double-breasted checked
wool-blend mini dress
PKR 124,159
www.net-a-porter.com



SALVATORE FERRAGAMO



SAINT LAURENT
Gabardine trench coat
PKR 420,266
www.ysl.com



ZARA
Knotted shirt dress
PKR 7,793
www.zara.com



JOSEPH
Pinstripe wrap blazer
PKR 121,191
www.joseph.com



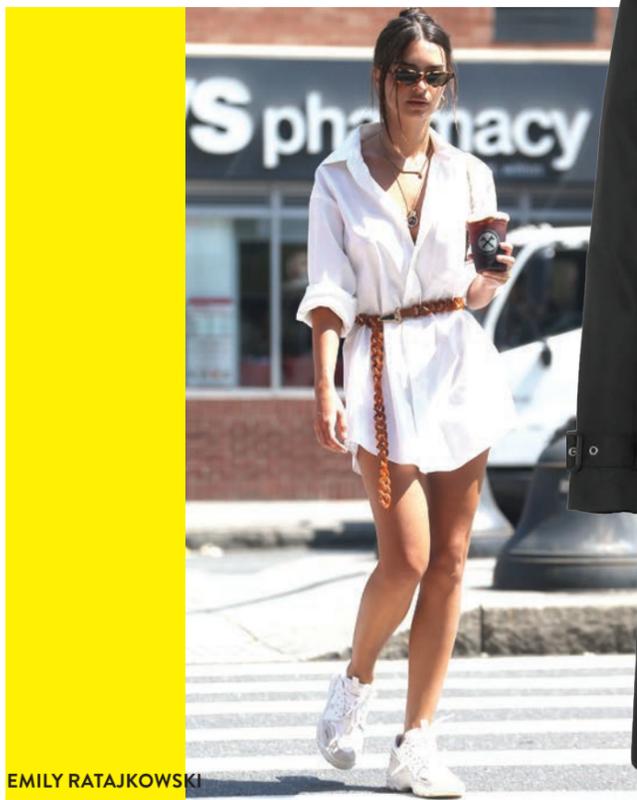
ZARA
Belted shirt dress
PKR 7,793
www.zara.com



CANDACE SWANEPOEL



BLAKE LIVELY



EMILY RATAJKOWSKI



MIXED DOUBLES

A fun mix of athleisure with some hardcore fashion! Here, Grazia Pakistan brings you trends you must keep an eye out for!

PHOTOGRAPHER
WARDROBE STYLIST
MODELS
MAKEUP-ARTIST
HAIRSTYLIST
STYLING ASSISTANTS

Dylan Perlot @dylanperlot | www.dylanperlot.com
Erica mer @ericas_style | www.ericamer.com
Memu with Vision LA @memu.conteh | Yoa with Genetic Models @yoa_mizuno
Carla N Rosso @glamourellaa
LynziLouhoo @lynzilouhoo
Janelle Ginestra @janelleginestra | Marissa Zarriello @marissazarriello | Sophia Roth @_sophiaroth



Top LUXURY BY FEYI @luxurybyfeyi
Pants KOCHETKOVA @kochetkova.Moscow
Jacket NIKE @nike
Shoes VALENTINARANGONI @ranganishoes
Hat LORD EMH @lordemh



Top NIKE @nike
Dress TEATUM JONES @teatumjones
Hat MANOKHI @manokhi
Shoes UNITED NUDE @unitednude

Bodysuit NIKE @nike
Bra NIKE @nike
Skirt MONICA LEIGH @monicaleighsvx
Shoes UNITED NUDE @unitednude
Choker WHYTE STUDIO @whyte_studio



Top ADIDAS @adidasoriginals
Dress MONICA LEIGH @monicaleighsvx
Shoes UNITED NUDE @unitednude



Jacket FILA @filausa
 Dress TEATUM JONES @teatumjones
 Shoes UNITED NUDE @unitednude



Jacket IMMA APPAREL @imma.apparel
 Skirt MANOKHI @manokhi
 Jacket MALAN BRETON @malanbreton
 Shoes UNITED NUDE @unitednude

Top J.ING @jing_official
 Skirt ADIDAS @adidasoriginals
 Shorts ADIDAS @adidasoriginals
 Jacket IMMA APPAREL @imma.apparel
 Shoes UNITED NUDE @unitednude



Coat MALAN BRETON @malanbrerton
Jacket NIKE @nike
Shorts NIKE @nike
Shoes CHARLES DAVID @charlesdavidshoes
Earrings J.ING @j.ing_official
Belt NIKE @nike



women's secret

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Jungle Dynasty

With this editorial, we step out on our wild side and delve into the animal kingdom to celebrate the many treasures that roam and rule the wilderness.

MODELS Rubab Ali, Meher Hasan, Sania Ahmed, Manal Saleem, Sabeeka Imam, Eman Suleman, Farwa Kazmi, Zara Peerzada & Rehmat Ajmal.

PHOTOGRAPHY M. Arslan Manzoor at Guddu Shani

CONCEPT & STYLING Maryam Raja & Mehek Saeed

HMU Saima Rashid Bargfrede

CREATIVE DIRECTION Sophiya Khan

SET & PRODUCTION Guddu Shani

RETOUCHING Ali Butt at Guddu Shani







COAT VINTAGE
PANTS MANGO
BOOTS ZARA
EARRINGS KAIA FINE JEWELRY



OUTFIT & BOOTS MANGO
EARRINGS OFFBEAT
NECKLACES & BRACELETS STYLIST'S OWN





OUTFIT ZARA
BOOTS ASOS
EARRINGS OFFBEAT



TOP HASSAL
PANTS BERSHKA
BOOTS MANGO
BOW STYLIST'S OWN
EARRINGS KAIA FINE JEWELRY





TOP BLOCK SEVEN
PANTS MANGO
HEELS MAGNOLIA DESIGN HOUSE
BAG BUILDING BLOCK
EARRINGS STYLIST'S OWN

EARRINGS KAIA FINE JEWELRY





#BEanICON

"I ALWAYS WANT TO
FEEL COMFORTABLE IN
EVERYTHING I WEAR"

Pernille Teisbaek



MANGO

Discover the series at mango.com and in stores

PHOTOGRAPHER: JULIO SANCHO WWW.JULIOSANCHO.COM
PHOTOGRAPHY ASSISTANT: MANUELA SUÁREZ @SUAREZ.MANUELA
STYLIST: DANIEL DAVILLA @DANIDAVILLA
M.U.A.H: NIKA AMBROZIC @ERION_MUA
MODEL: SOFIA (FIFTH MODELS) @PA.RSHYNA

UNDER THE BRIDGE

Autumn is here and winter is right around the corner, this editorial is going to inspire your wardrobe!

COAT **BALENCIAGA**
EARRINGS **YLLA**
BOOTS **MARINA RINALDI**



COAT THIERRY MUGLER
SOCKS CHANEL
BOOTS DIOR
EARRINGS YLLA



DRESS VALENTINO
TROUSERS YSL
BOOTS CHANEL



TOP ARMANI
JACKET LOEWE
TROUSER CHANEL
BOOTS DIOR

BLOUSE VERSACE
SKIRT VERSACE
EARRINGS YLLA



JACKET YSL
TROUSERS CHANEL



SAIM ALI



GRAZIA PAK!

OUR UBER CHIC #GRAZIAMAN TAKES YOU
THROUGH SOME LOOKS YOU MUST DON
THIS SEASON

Cover Star Saim Ali
Hair & makeup Ommar.Z.Khan
Photographer Hassan Dawood







VACAY STYLE DONE RIGHT

Pakistani fashion influencer Saim Ali shared some of his uber stylish vacation pictures with us and this one was surely our favourite look of all for being simple and chic.



GET THE LOOK



THE JACKET
ZARA
Faux Leather Biker Jacket
Details
PKR 18,636
www.zara.com



THE TEE
H&M
Regular Fit V-neck T-shirt
PKR 1,094
www2.hm.com



THE PANTS
TOPMAN
Gray And Purple Check
Skinny Fit Suit Pants
PKR 12,059
www.us.topman.com



THE SUNGLASSES
GUCCI
D-Frame Acetate And
Gold-Tone Sunglasses
PKR 56,706
www.gucci.com



THE SHOES
ZARA
Thick-Soled Sneakers
With Reflective Details
PKR 10,947
www.zara.com



THE WATCH
GUCCI
G-Timeless 42mm Striped
Stainless Steel Watch
PKR 172,143
www.gucci.com

THE BRACELET
PAUL SMITH
Friendship Waxed Cotton
And Silver-Tone Bracelet
PKR 10,126
www.paulsmith.com

STYLE RADAR WIDE LEG PANTSUITS

Business meeting at 6 and Paris Fashion Week at 7? It appears that pantsuits are making yet another comeback, this time with a twist of wide leg pants. We couldn't think of a more elegant and sophisticated ensemble that is perfect for women of any age or profession.



VICTORIA BECKHAM



GAL GADOT



ROSIE HUNTINGTON

CAROLINA HERRERA
Cutout crepe-trimmed Prince of Wales checked wool and silk-blend blazer
PKR 467,444
www.carolinaherrera.com



MAX MARA
Kenia wool-twill wide-leg pants
PKR 62,906
www.maxmara.com



CAROLINA HERRERA
Prince of Wales checked wool and silk-blend wide-leg pants
PKR 223,560
www.carolinaherrera.com



GUCCI
Zumi embellished medium leather tote
PKR 514,866
www.gucci.com

CHRISTIAN LOUBOUTIN
V Sling
PKR 95,811
www.christianlouboutin.com



@mahnoorfurqanofficial



BLAZER Deepak and Fahad
SHIRT Deepak and Fahad
PANTS Splash
GLASSES Stylist's own
SHOES Model's own

Midnight dash

Edgy, funky and flashy — our men's editorial features the new boy on the block Waqar Zulfiqar sporting some of the latest trends in men's fashion.

MODEL Waqar Zulfiqar
STYLIST Saad Sarosh
PHOTOGRAPHER Jawed Iqbal
GROOMING N-gents

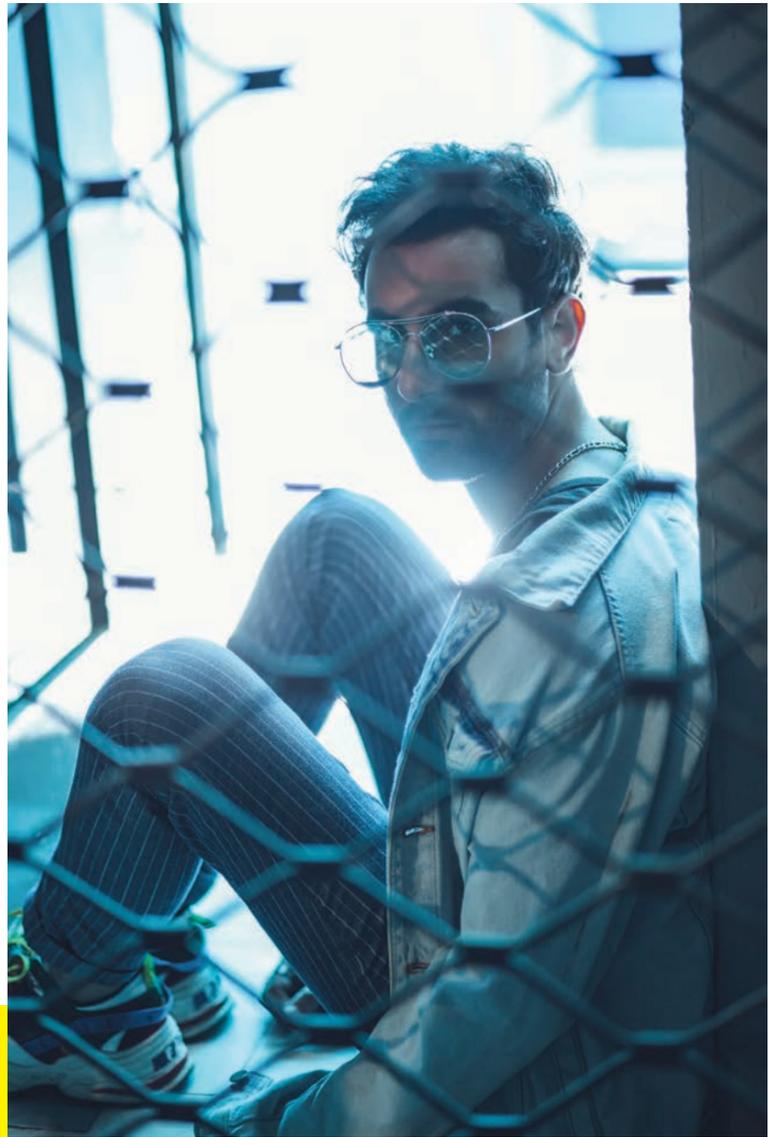
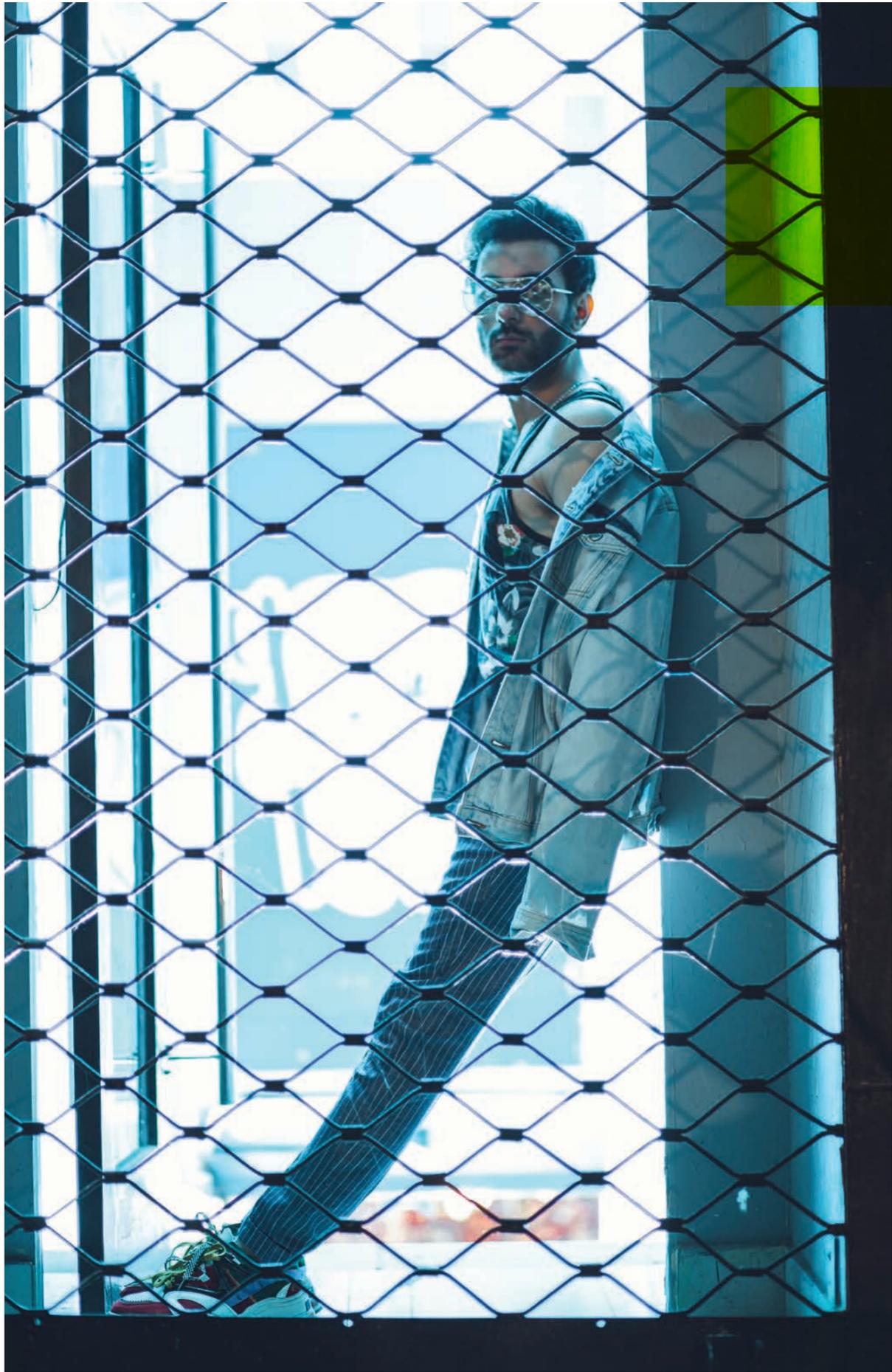


SHIRT Splash
JEANS Model's Own
SHOES almas
GLASSES Stylist's own
WATCH Model's Own



JACKET Splash
TEE Model's Own
PANTS Splash
SHOES Model's Own





JACKET Model's Own
 TANK TOP Zara
 PANTS Splash
 Accessories Stylist's own
 SHOES Model's Own

GOODBYE

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WELCOME

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GOODBYE

to time consuming ways for getting glowing & radiant skin!



WELCOME

the convenience of **Nature ka Naya Dour** Ultra Luminous Premium Whitening Cream



wasim badami
BY HEMANI

GOODBYE

to time consuming ways of getting Soft & Beautiful hands!

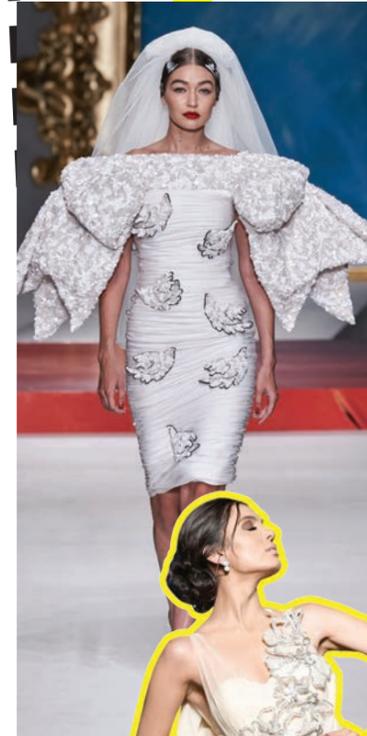
WELCOME

the convenience of
Nature ka Naya Dour
Velvet Smoothing Hand Gel



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WE BRING YOU OUR
FAVOURITES FROM ALL
THE RAMPS



#FPWF19

FASHION PAKISTAN WEEK

Bringing the fashion week season to an end, FPWF19 was full of the fashion glitz we had been waiting for.



DEEPAK PERWANI



Timeless and enchanting are the two words that best describe Deepak's Shalimar Gardens inspired collection. The show started with Hasnain and Fahmeen strolling on the ramp as if they were roaming in Shahjahan's mughal courts. As for the clothes, Deepak has always excelled in bridals with his refined sense of cuts and colour. I personally loved the long Peshwas-like shirts and the combination of pastels, red and golden with intricate embellishments and mirrorwork.

STELLA JEAN

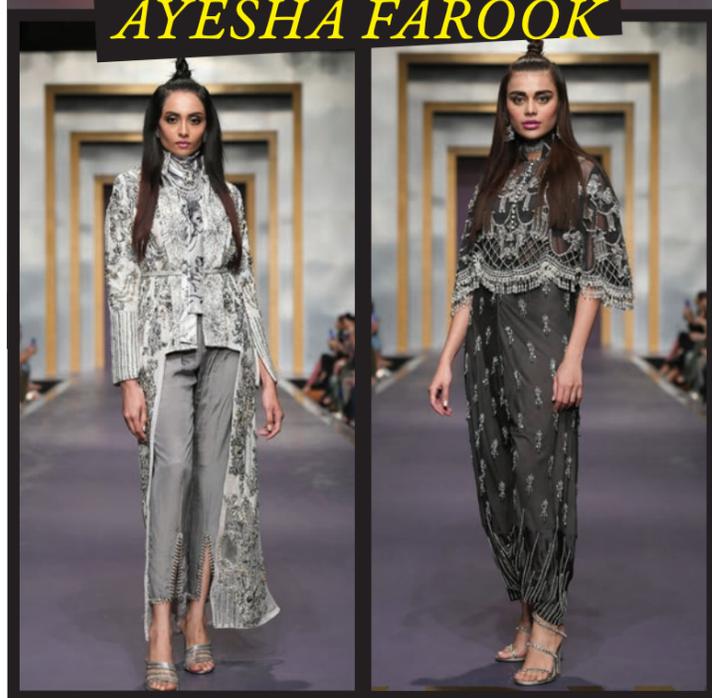


Stella Jean brought Milan to FPW and it was the best possible start to the day. The collection was inspired by handicrafts from areas like Hunza, Gilgit and Kalash. The work of local artisans spoke volumes merged with Stella's designs. Although the collection was earlier showcased at MFW, I feel our own models made the outfits stand out even more especially the showstopper dress worn by Mushk and the quirky skirt on Sadaf.





AYESHA FAROOK



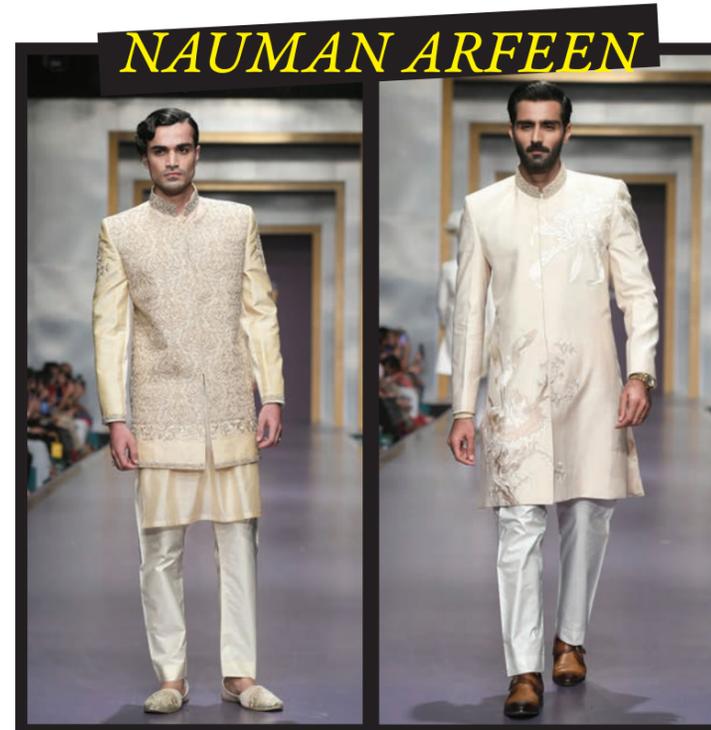
Ayesha got the best model lineup, with Sadaf opening the show in a steel gray ensemble followed by some interesting kaftans and tunic dresses. Fouzia Aman's showstopper walk was the real highlight while the show also witnessed an iconic moment in fashion as top models Sadaf, Fahmeen, Roshanay and Fouzia walked together for the finale.



SPLASH



With most collections ranging from prêt to bridals, the sudden dose of hip streetstyle just didn't fit in. However, the clothes were signature Splash with a lot of options for the winter season including jackets, blazers and denims. The few high points for me were the basketball spinning Walid and a very well styled outfit on Munsif.



NAUMAN ARFEEN

Menswear is Nauman's forte and he proved it once again. I liked his use of a lighter pastel colour palette with shades of cream gold, maroon and green. Another plus point of the collection were bird motifs which were beautifully hand embroidered onto the kurtas and waistcoats. Amid a strong menswear lineup, the designer added a few bridal pieces which didn't quite fit in but a black and gold ensemble on Roshanay was appreciable.



ALKARAM

With its solo show kicking off the fashion week, Al Karam clearly wanted to show the world they can do much more than just lawn, and well they did. From too much tulle on couture pieces to voluminous gowns to suddenly onto pastel sherwanis on Hasnain and Munsif along some ethnic ensembles, the brand put together a little too many elements, leaving behind a very confused collection.



SABA ASAD

Been there, seen that— Saba Asad's collection had nothing new or interesting to offer. From embellished fabrics, to kurtis to lehngas each article was something you had seen over and over again. Also the final showstopper outfit had no wow factor apart from Shaniera walking in joggers.



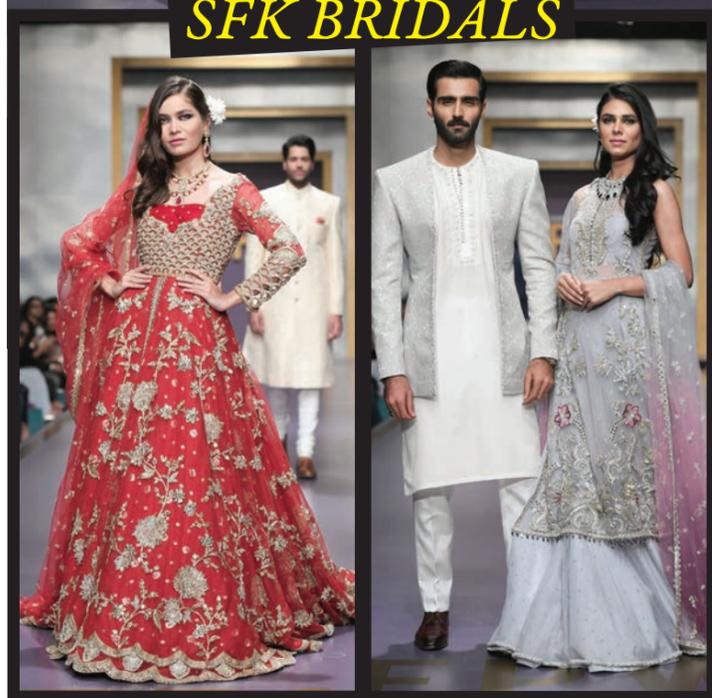
PINK TREE COMPANY

Old world charm and a whole lottacolor, the brand always brings an air of traditions on the ramp. The collection had everything going for it right from the start with hand embroidered kurtas, ghararas, lehngas and cholis in neon and bright shades. I personally enjoyed the farshigharara on Roshanay and the big chunky jhumkas on Fahmeen.

#FPWF19



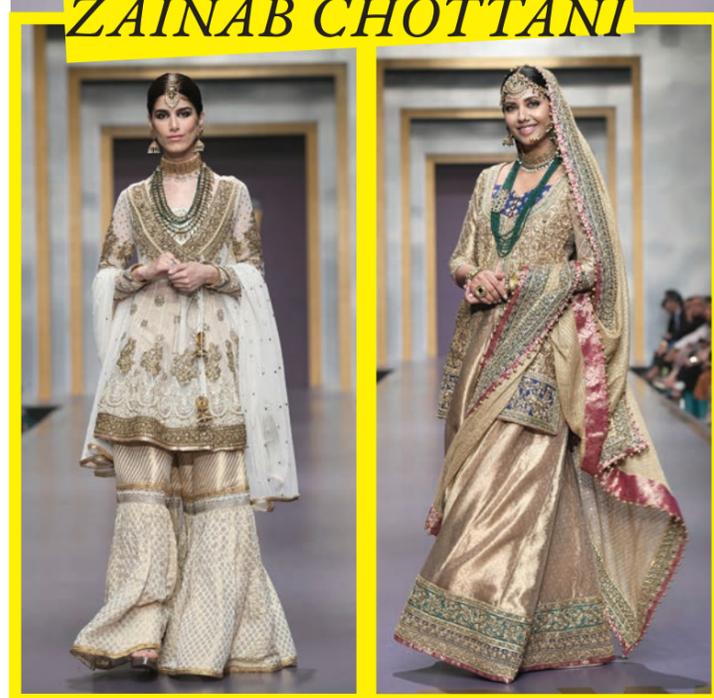
SFK BRIDALS



The show started with Fahmeen in a divine red bridal with Walid in a well-tailored pastel sherwani. The colour range was definitely a winner especially the light silver ensemble of Giti Ara along with distinctive embellishment patterns. As for menswear, I liked the white shalwar kameez paired with a silverish jacket on Hasnain and the pistachio green prince coat on Munsif.



ZAINAB CHOTTANI



Zainab Chottani started the much delayed Day 3 of the fashion week with her signature bridal extravaganza. Zainab's collection offered everything from vibrant cuts to a colour palette that thankfully varied between shades of gold, red, white and black. One of my favourites was the multicoloured lehenga paired with a velvet blouse on Javeriya.



MAHEEN KHAN

Maheen had me at the slinky-bell sleeved hybrid sari on Areeba and from there on it was all about the women of today and tomorrow. Opting for real people instead of models, Maheen's finale act on Day 2 was a treat for those who admire texture and fabrics. The oversized outfits, innovative cuts and layers and free flowing ensembles were all winners.



YASMIN ZAMAN

I liked how Yasmeen didn't go overboard with embellishments and embroidery on her outfits and let the cuts and silhouette speak for themselves. Apart from a pieces and Haya Lutfullah's bespoke jewellery, the collection was something that could have been much better especially the showstopper outfit on Sarwat was a little too simple.



ZELLBURY

If one thing Zellbury would be remembered for is not its collection but its overly enthusiastic showstopper. As for the outfits, I could give them a plus for vibrant colours and the two-toned utility suit on Rizwan but that was all. Having said that, I feel the brand does have the potential to curate a better collection.



ZURIA DOR

Zuria's collection started strong with neat cuts and a bold colour palette. It was modern and chic until out of the blue a bottle green saree showed up followed by lehengas and from there everything seemed just ordinary at best. However, I really liked the three piece ensemble on Sawera and I wished the designer and stuck to a similar theme.



SHIZA HASSAN



Talea by Shiza Hassan was primarily your average bridal affair with a similar colour palette and designs as seen ever before. The designer paid more attention to maintaining and bagging more clients than experimenting with cuts as at the end of the day it is all about the customer.



HUMA ADNAN



While the initiative of incorporating accessories made by refugees under Huma's collaboration with the UNHCR, the overall collection left a lot to be desired for. Although there was an ethnic colour palette and a few outfits including the multilayered showstopper dress on Noor Zafar were commendable, the designer had a lot of room to innovate.



GOGI BY HASSAN RIAZ

Lost in my French garden was the name of Hassan's collection and he certainly had the audience lost in all that unnecessary use of sheer fabric. I actually felt bad for the starting act by models like Roshanay, Sadaf and Aqsa for what they had to wear. I might have just missed Sadaf in all that green while Roshanay had to endure those odd green sheer pants. The collection was just too much to ask for from the audience.



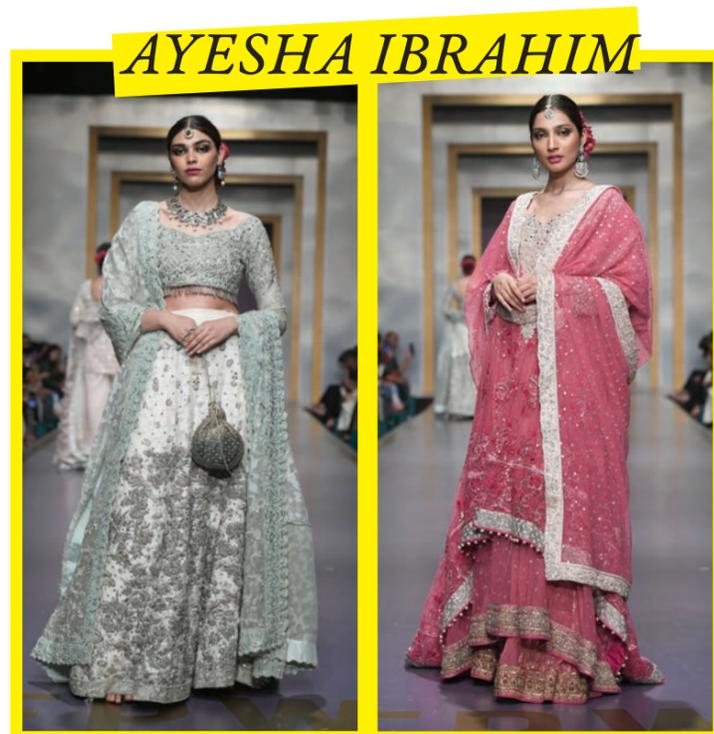
BOHEME BY KANWAL

The upside of getting a famous face as your showstopper— your collection gets a boost, the downside, well that's what has just happened here. Boheme had Saboor Aly walk as their showstopper in an outfit that seemed to be a last minute addition and was messier than a teenage boy's room. As for the rest of the collection, it was an utterly forgettable affair but I could give them half a star for this olive green sherwani on Sachal.



HUMAYUN ALAMGIR

For a designer who dresses most of the industry's men for red carpets, it was no surprise that a series of celebrities like Shehzad Sheikh and Asad Siddiqui kicked off his show in a flamboyant manner. As for the clothes, I liked the use of turtle neck shirts paired with double breasted blazers while shiny colours and embroidered jackets seemed off.



AYESHA IBRAHIM

The second collection of the bridal couture segment seemed very casually put together with the sole goal of bagging the most bridalwear orders this season— which the designer surely would with her pleasing colour palette and opulent lehngas. The ruffles seemed out of place and the only outfit I liked was the pink ensemble on Alicia.

#PLBW19

RUNWAY RUNDOWN

PFDC L'Oréal Paris Bridal Week 2019

AQUAFINA RISING TALENT

The segment had upcoming designers present their collections, with Abbas Jamil clearly scoring a win with larger than life gowns similar to what our celebs like to 'borrow' from middle eastern brands.



HUSSAIN REHAR

One of my top picks this season is Hussain Rehar with a fine and well put together bridal collection. From the sheesha kaam on a blouse worn by Alyzeh to a voluminous green pishwas on Fahmeen, the collection reminded of something you'd see in your grandmother's wedding album.



NIDA AZWER

Nida's ode to the mughal era was a pleasant addition to a night that rested on the same old. Heavy on traditions and hand embroidered ensembles, the designer played with colours moving away from the pretty pastels. The blue embroidered jacket on Aqsa was a smart addition.



SAIRA SHAKIRA

Resting on heavy embroidery and embellishments, the designer duo pleased every bride-to-be who had been waiting for the collection. But as eastern cuts and silhouettes reigned, the collection missed any innovation.



AHMED SULTAN

The designer had models strut down the runway wearing glasses with his initials hanging; that pretty much sums up the thought put into a collection that simply tried too hard to make a statement.



ZUBIA ZAINAB

Sparkle doesn't always mean shine!! Zubia presented her first collection—an array of sequined and Swarovski studded pastel ensembles. The silver and light tone gowns didn't really go with the local market demand and was at best an average debut.



SONIA AZHER

Her design team probably made a Google search on what's trending in 2019 when making the collection as it featured almost every trend ever. From pastels to gold and white to fringes, tulle and statement sleeves and then even gowns, Sonia needed to take it easy with this one.

KAMIAR ROKNI

There are always a lot of expectations from Kamiar and it's safe to say he's lived up to them with this collection. The red bridal on Alicia could make even the most unbelieving of women want to get married while the velvet kurtas laded with gota work were a pleasant addition.

SANIA MASKATIYA

Sania Maskatiya a bridal season favourite made sure her collection raked in some big moolah this wedding season while also producing outfits that would be worth the price tag. Neatly cut and tailored menswear and finely embroidered lehngas were the highlights along with soothing colour combinations.

MISHA LAKHANI

Classy and subtle is the basic aesthetic behind the brand and it showed in its recent collection. The designer presented her signature outfits such as crushed lehngas and tunics mixed with statement saris, jackets and velvet shawls.

MAHGUL

They saved the best for the last, just as we were running out of sighs and frowns. Emerald greens, bright oranges, dusky blues and white a refreshing colour combination. While some outfits such as the blue kimono on Mushk was a little too much, the show stopper gold and white ensemble on Mehreen was simply breathtaking.

J&H STUDIO

If mundane could be an outfit, it would be 99% of this collection with the exception of a very OTT gold ballroom-cum-bridal gown on Sabeeka which only the model made worth a second look. That twirl girl!

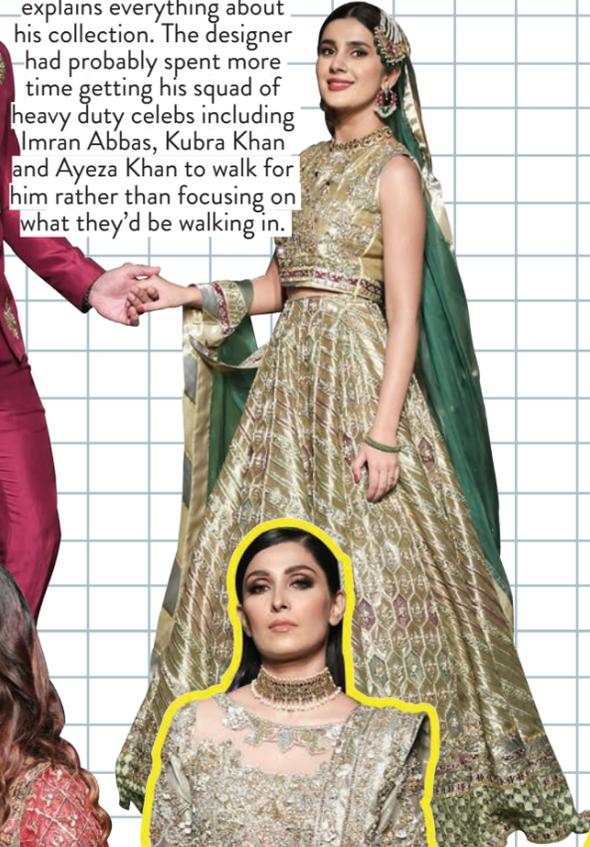
#PLBW19



TAYAB MOAZZAM STUDIO

Menswear was missed on Day 1 and after this collection we wished it didn't appear at all as poor Munsif walked out in a sheer red kurta followed by Walid in a sequined red sherwani, the designer should have pressed the abort button.

FAS
OTT— this urban slang just explains everything about his collection. The designer had probably spent more time getting his squad of heavy duty celebs including Imran Abbas, Kubra Khan and Ayeza Khan to walk for him rather than focusing on what they'd be walking in.



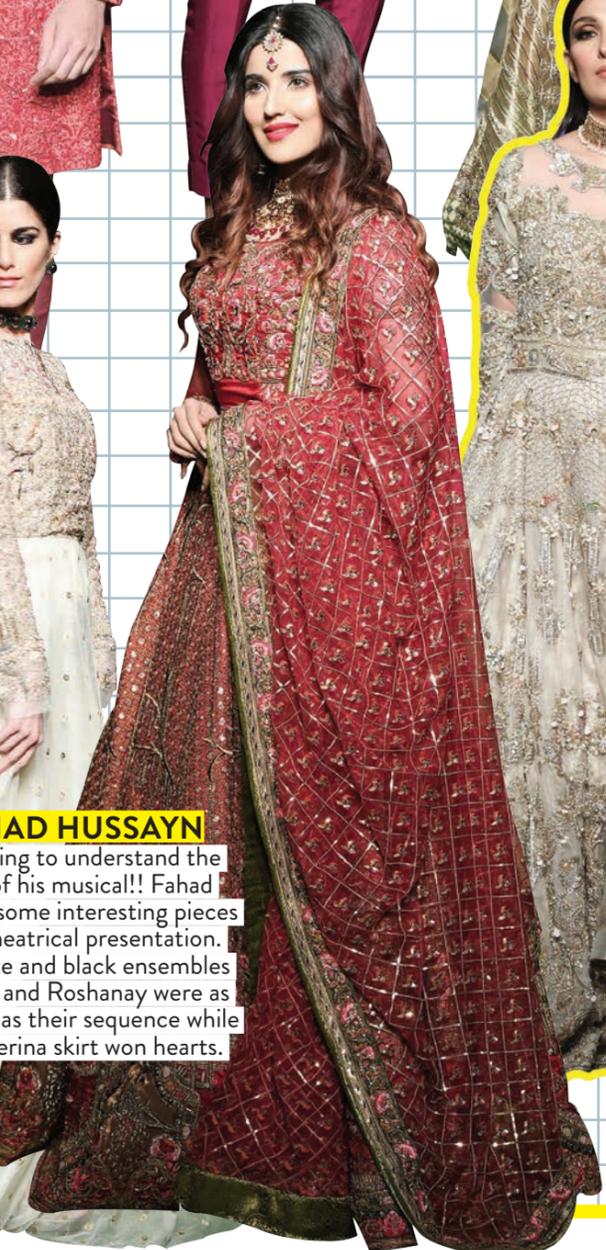
MOHSIN NAVEED RANJHA

The designer opened Day 3 with his maiden solo show and boy did he put up a show. Although a 65-piece bridal set could get a little boring but Mohsin sent his models dancing down the runway to upbeat tracks. The bright kurtas are sure to be a Mehndi hit with the boys as gota-worked kurtis and cholis were also impressive. Aimal, who finally made an appearance looked ethereal in his all red look— a colour I otherwise dreaded on men these three days.



FAHAD HUSSAYN

Still trying to understand the story of his musical!! Fahad threw in some interesting pieces in his theatrical presentation. The white and black ensembles on Aqsa and Roshanay were as dramatic as their sequence while the ballerina skirt won hearts.



HSY

Can a grand finale save a badly curated fashion week, NO! but HSY tried and boy did he deliver a delicious collection. Purple, violets and blues with gold work on neatly cut outfits was the high point we were waiting for all three days. While the segment with silver ensembles was a letdown he made up for it by making even the overexploited pastels look modern and elegant.



REPUBLIC

Maybe Omer is planning something extraordinary for us later in the year because this collection was just underwhelming.



TOP PICKS FROM

PARIS FASHION WEEK

CHLOE

VIVIENNE WESTWOOD

Finishing off the spring summer season — the Paris Fashion Week was held across the city of romance, rich architecture and an unmatched history of inventing and revolutionising fashion. Through the first week of October, fashion houses and supermodels marched onto the French capital with their latest collections and the PFW stood tall as the most commercially successful fashion week across all.

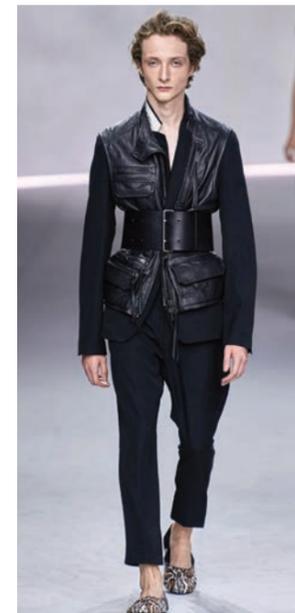
HAIDER ACKERMANN



CHLOE

Designer Natacha Ramsey Levi reverted to the brand's two pillars after an year of medieval Game of Throne inspired grandeur fashion — soft tailoring and flou dresses — with a pleasingly less-is-more collection.

The opening look put the focus on wearable clothes: the iconic Chloé blouse, in soft white crepe, with a high collar and soft ties fluttering, worn with pinstripe pants. Jackets and utility vests with elastic shaping the waist, over pants or slip skirts, continued the message of feminine pragmatism. For evening, simplicity reigned on a storm blue silk pleated dress slit in front and fastened with silver bow-shaped buttons.



HAIDER ACKERMANN

The Call Me By Your Name star Timothee Chalamet emerged on the fashion scene with his appearance at the Venice Film Festival wearing a gray lapel-less nylon suit with a hint of aqua blue at the hem and a belted tuxedo in the same pale shade with a liquid silk top underneath—the designer to credit for these two looks is Haider Ackermann, who taking inspiration from them presented his latest collection.

The designer who specialises in androgynous fashion— something which is taking over the fashion scene faster than expected; insisted on maintaining a peacefulness and quietness in his collection as the main colour scheme was gray, black and hints of solids.

Following Chalamet's tuxedo, the waist was a big focus of this collection with midriff-spanning leather belts and jackets knotted at hips especially in the case of a jacket lined in vintage kimono silk. Ackermann also played a lot with negative space, as on a black jumpsuit with cutouts at the waist boosting a rockstar appeal, and the purple and gray plissé bodysuit crisscrossing bare torso and shoulders. However, the collection also had a commercial appeal as in the case of a black gown worn by Bella Hadid.



VIVIENNE WESTWOOD

The Vivienne Westwood Spring 2020 collection designed by Andreas Kronthaler had several memorable moments as the zany and stylish show proceeded.

There was a large, sparkling, oddly realistic fish as a hat; a human silhouette in orange vinyl worn like a weird tabard; more gigantic headgear; Bella Hadid closing the show as the Westwood bride dressed in a voluminous white gown, structurally draped and carrying an umbrella, as it all added to the very brands' signature dramatics.

Along with jumps from medieval to romantic to all things eccentric there were also jackets that can be worn upside down with pockets becoming arm holes, then there were high-waisted jogging pants that could be a bustier jumpsuit.



GIVENCHY

BALMAIN

MIU MIU

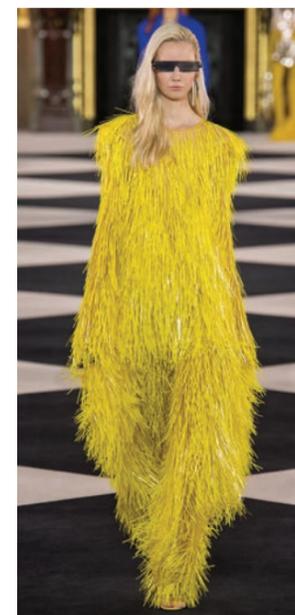


GIVENCHY

Named “NY Paris 1993,” Keller presented a retrospective to a particular time in the 90s as reminisced about the contrast of the two fashion cities — of the raw, tomboyish way women dressed in New York versus the ruffled, 80s hungover Paris.

The spring collection saw slim and elongated jackets paired with Bermuda-length shorts while the designer also tapped onto leather with a black paper bag-waist midiskirt and a bottle-green pencil skirt in addition to a khaki cotton dress with balloon sleeves and a blue floral sundress.

Moreover, the most surprising element of the collection was the denim, from short shorts to jeans to a V-neck dress made from two different coloured washes, Keller brought both several options for women to dress to the runway.



BALMAIN

Olivier Rousteing presented a very late nineties and early 2000-inspired collection at the Paris Fashion Week in collaboration with Kylie Cosmetics. The Balmain chief said his collection was a tribute to what he believes is his new vintage— the 2000s.

While there were the designer’s own takes on Chanel, Mugler and Montana, Rousteing also sought inspiration from some of the nineties most famous music videos including Beyonce’s “Crazy in Love” that inspired the colourful middle section, while cropped black turtleneck and flares nodded to Britney Spears’ “Baby One More Time” which was played as four models in flamboyant double denims marched out on the runway.

Moreover, several other outfits also warranted attention such as one-legged pants and a Big Bird yellow jumpsuit. Similarly, the collection also included pleated gowns in vibrant shades of emerald, citrus and cobalt blue.



MIU MIU

Miuccia Prada while talking about her latest collation said it was a severe, structured, naive, a little bit tacky...suggesting a way of dressing but also leaving people free to do their own will.

The designer in her spring collection for Miu Miu worked with materials like shearlings, canvas, lined and wood in order to find the balance between couture like extravagance and the very vintage Parisian fashion.

Similarly, the concept of making more with less also witnessed a blue peacoat and black side-slit dress with crude, ruffles, and fanciful shearling vests and leather skirts with hand-painted flowers and while the shearlings had a bohemian innocence they were still all about glamour. Filmy white frocks were embellished with colourful folded fabric flowers, or shredded sashes, reduced to the last look and a white draped shoulder gown or literally a blank canvas, decorated with a wood flower brooch and a twisted necklace of jute rope and pearls.



trends from the late 60s and 70s including coveralls, crop tops, and a rainbow colour scheme building on a more youthful aspect as the designer worked on modernising trends from the retro 70s by striped button down shirt with a suede mini skirt.

Among other designers, the collection also included Ferretti's signature detailing. While keeping her signature style intact, the designer also brought in boho feels as tie-dyed, baggy tapered jeans and overalls, silk caftans, flared pants and cropped silk butterfly tops.

ALBERTA FERRETTI

Ferretti's Spring collection was all for the contemporary Parisian girl as the outfits emphasised heavily on the hand-crafted embroideries, dip and dye techniques and leather work.

The collection featured several



MISSONI

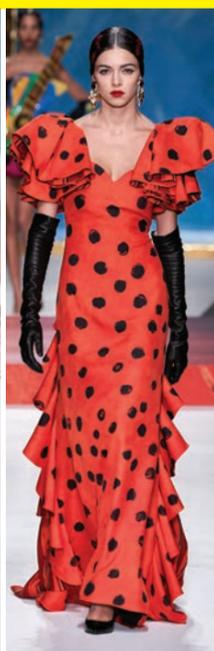
Angela Missoni looked to nature for inspiration of her Spring collection—a kaleidoscope filled with flower prints, sheer fabrics and patchwork with a homespun feel.

The collection which had a soft, earthy feel saw models breezing past in patchwork skirts, long sheer knits and dresses and tops with blurred flower and floral patterns.

Bikini tops were paired with bohemian skirts in a patchwork of

clashing flower prints and different textures while the menswear included suits in shades like bougainvillea pink or dark jackets dusted with sparkling flecks of colour, recalling mineral rocks.

Missoni kept her MFW showcase simple with just suits and separates for men while a bohemian theme was noted for the girls bohemian dresses however the fashion house also brought in their signature style as stripes, zigzags, polka dots, patchwork, ombrés—were all in play.



and Kaia Gerber as Girl With a Mandolin while Gigi Hadid ended the show as the trademark Moschino-Picasso bride dressed in line with the designer's idea of portraying the models as a canvas.

MOSCHINO

Dedicating the collection to legendary artists Picasso, Jeremy Scott's Spring collection for Moschino was a visual delight right from the first look that was inspired by the artist's Girl Before a Mirror followed by Bella Hadid as Harlequin,

Similarly, Scott extended his Picasso inspired collection and included his take on bullfighting and toreador costumes while a fabulous red gown with brushed-on polka dots was also seen along with a hand-painted blue-and-yellow pantsuit, another embroidered lady suit after a modernist nude, and a sequin dress.



MAX MARA

Drawing major inspiration from series Killing Eve's Jodie Comer, the Max Mara Spring 2020 collection as the designer quoted could be a wardrobe for a female-centered spy thriller.

The show started had a powerful lineup of some of the biggest models including the show openers Candice Swanepoel, Gigi Hadid, and Doutzen Kroes who emerged in variations of utilitarian grey suits.

The designer worked with total-look pastels, camel and khaki while black-and-white polka ensembles were lively amid the monochromes.

RUNWAY FAVOURITES AT

MILAN FASHION WEEK

The global hub of fashion Milan hosted the Spring Summer season fashion week from September 17-23 with the biggest names in fashion showcasing their latest collections. A mix of a 50-strong designer line-up, the 7 days fashion extravaganza had something to offer for everyone— from streetwear to couture to eveningwear to even art lovers as the brands brought in their best.

THE BEST FROM NEW YORK FASHION WEEK

One of the most anticipated fashion weeks of the year, the New York Fashion Week was held from September 6 to 14 as some of the biggest names in fashion showcased their latest Spring Summer collections.

One of the most anticipated fashion weeks of the year, the New York Fashion Week was held from September 6 to 14 as some of the biggest names in fashion showcased their latest Spring Summer collections.

BRANDON MAXWELL

Streetstyle met glamour with a high-fashion treatment as Brandon Maxwell who is rather known for his evening couture introduced a fresh take on streetwear and his debut menswear collection both with a very Texan theme.

The project runway judge incorporated denims adding a bit of sparkle while emphasis on the daywear looks as the designer believed an average American woman is more need of a chic and edgy dailywear than an OTT evening gown.

The fashion show included a wide variety of outfit choices accessorised with gemstone jewelry, shimmering earrings, hair scarves and oversized necklaces which added a sophisticated element to the collection.

Supermodels like Bella Hadid, Irina Shayk, Candice Swanepoel and Stella Maxwell strutted down the ramp dressed in country club-ish style with blazers and coats thrown over skinny jeans and button-downs in formal fabrics along with mini and short skirts. Meanwhile, for evening, Maxwell inclined towards bodycon, with many jersey dresses and slinky gowns with some brave cuts.

As for his debut menswear range, Maxwell's classic

tailoring didn't fail him a bit as every pieces looked equally dapper and well structured blazers in marigold and flame-red over jeans or belted over sophisticated shorts or miniskirts and heels.

CAROLINA HERRERA

Inspired by the Californian super bloom of wildflowers, Wes Gordon presented his latest Spring collection for Herrera keeping the brand's aesthetic joie de vivre as the collection boasted on an array of vibrant and joyful prints and patterns including polka dots and stripes along with the essential fanciful florals.

The first look of the night was a voluminous white shirt paired with a long skirt in an exploded floral print as more and more giant flowers and 3-d prints came one after the other on shirtdresses, shorts and frocks.

The floral prints were followed by a section of daytime separates in options of plaids and stripes before models walked down the ramp in hyped up monochrome polka dots and even more super blooms.

The overall collection was a visual treat as the colours and prints were a delight to see while the slick back hair on models and almost no accessories added much clarity and the audience's attention remained on the outfits.



BRANDON MAXWELL



CAROLINA HERRERA





PRABAL GURUNG



PRABAL GURUNG

Who gets to be American? asked Prabal Gurung as he marked his 10th anniversary in the fashion industry. An immigrant himself, Gurung decided to celebrate his decade in fashion by asking the most important question given the current political scenario in the US, that who is really an American.

The designer searched for the core of the American identity for his collection and his Spring2020 display was an exploration of American identity through power of fashion.

The collection included all from casual streetwear to formals, all tinged with Gurung's trademark exuberance; there was reviving colour, rose prints, feathers, and tie-dye as the show opened with a white dress whose button cut-out has become his signature aspect, and worked his way through denim dressed, pantsuits and menswear.

Meanwhile, the rose — America's National Flower — figured heavily in the form of dark, romantic prints and also in lighter tones to keep the collection in line with the Spring Summer season. The rose was seen inspiring several of pieces while graffiti floral prints celebrated free speech and expression.

The extensive variety of colours and prints along with the diverse cast of models were meant to represent the melting pot of race and culture that the designer believes make America great. It all came to culmination during the finale, when every model strutted down the

runway wearing a beauty pageant sash reading, "Who Gets to be American?" in bright blue letters.

ZIMMERMANN

Nicky Zimmermann— the brain behind the collection while talking about her showcase said that she was inspired by a documentary "The Endless Summer," which follows two surfers, Michael Hynson and Robert August, on a surfing trip around the world.

However, designer didn't take the inspiration too literally as thankfully there were no scuba suits here but the sense of freedom and positive energy that she gleaned from the documentary was beautifully telegraphed in her work. The joyful mood of summer boomed in the collection, which was filled with feminine and flattering designs.

Similarly, Zimmermann's collection included its core designs which are pure beach-chic porn: tiered ruffles, mini hemlines and pouf sleeves. The designer displayed a fresh series of prints made from retro surf posters, which landed on cool maxi skirts, crop tops, and a covetable strapless dress.

Weaving graphic prints into her repertoire was a smart move. There were pieces to play with and style, rather than just throwing on one of her bohemian day-to-night dresses and hitting the sand meanwhile Macramé lace, ikat and batik patterns on silk, foulard prints with a tropical vibe — they all contributed to the uplifting vibe of exquisitely crafted mini frocks with puffy shoulders, fringed separates.



ZIMMERMANN



2

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BEAUTY CHARTS

Our top 5 beauty picks to get you all glammed up

5

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Photography [Syed Umair @syedumairqadir](#)









Installation view of Olafur Eliasson In real life at Tate Modern, 11 ...Anders Sune Berg

An exhibition not to miss... Olafur Eliasson returns to the Tate Modern with his show, In real life. The Danish-Icelandic artist presents an array of visual experiences including light, reflection, colours and water installations that span three decades of his career. Eliasson entices the audience with interactive installations from

his overwhelmingly large Moss wall, to the fog tunnel Your blind passenger – delivering a truly unforgettable experience. While the artist successfully catches the eye of the

viewer through light installations and reflective mirrors, he highlights critical topics facing society today, such as our global climate crisis. Undoubtedly compelling viewers through his beautiful aesthetic, Eliasson also leaves us with a heightened sense of awareness particularly regarding mankind's concerning impact on the environment.

In real life takes one on a journey that reconceptualizes light, shadow, and water as well as the use of space. In one of the first rooms, the viewer is confronted with Eliasson's Moss wall - a large wall completely covered in Reindeer moss, which is a shrub native to Scandinavia. When watered, the moss changes in colour and appearance while also filling the room with its natural cent.

Your blind passenger, a striking tunnel

of light and fog invites visitors into an encompassed space that is brightly lit yet full of fog, creating a contradictory reality of luminosity and blurred vision. Eliasson creates a dramatic and mystical space forcing visitors to let their guard down and momentarily release any sense of control or direction.

Your spiral view confronts the viewer with a tunnel-like structure composed of multiple mirrors reflecting the viewer in a kaleidoscopic vision. Similarly, Your uncertain shadow is highly interactive as it requires movement from the viewer in order for the colourful shadows to be cast on the wall and come to life. Eliasson refers to the audience in the room as 'the producers of content', as he aims to 'hand the authority of art to the visitor' (Jordhan, 2019).

Eliasson's deep-rooted passion for climate change and sustainability is evident throughout the exhibit, as he utilizes his art to initiate much-needed dialogue and to provide a platform for open discussion. At the end of the exhibition, visitors can find the Little Sun, a solar powered LED light that Eliasson created, to distribute to underprivileged communities that do not have functioning electricity.

Eliasson's works are thematically aligned yet highly unique, creating a beautiful journey of sensuous experiences while underscoring the artist's devotion to social issues. In real life is a multi-faceted exhibition, which encourages every viewer to be mindful of their impact on the environment and to challenge one's perception of nature. ■

WHERE
Tate Modern, London
WHEN
11 July 2019 – 5 January 2020

BIBLIOGRAPY
Jordahn, Sebastian. "Olafur Eliasson's Tate Modern Retrospective Shows Reality in 'Higher Granularity.'" Dezeen, Dezeen, 16 July 2019, www.dezeen.com/2019/07/12/olafur-eliasson-in-real-life-tate-modern-interview-video/.



Your spiral view 2002 featured in Olafur Eliasson In real life at Tate...Anders Sune Berg



LAFUR ELIASSON

IN REAL LIFE

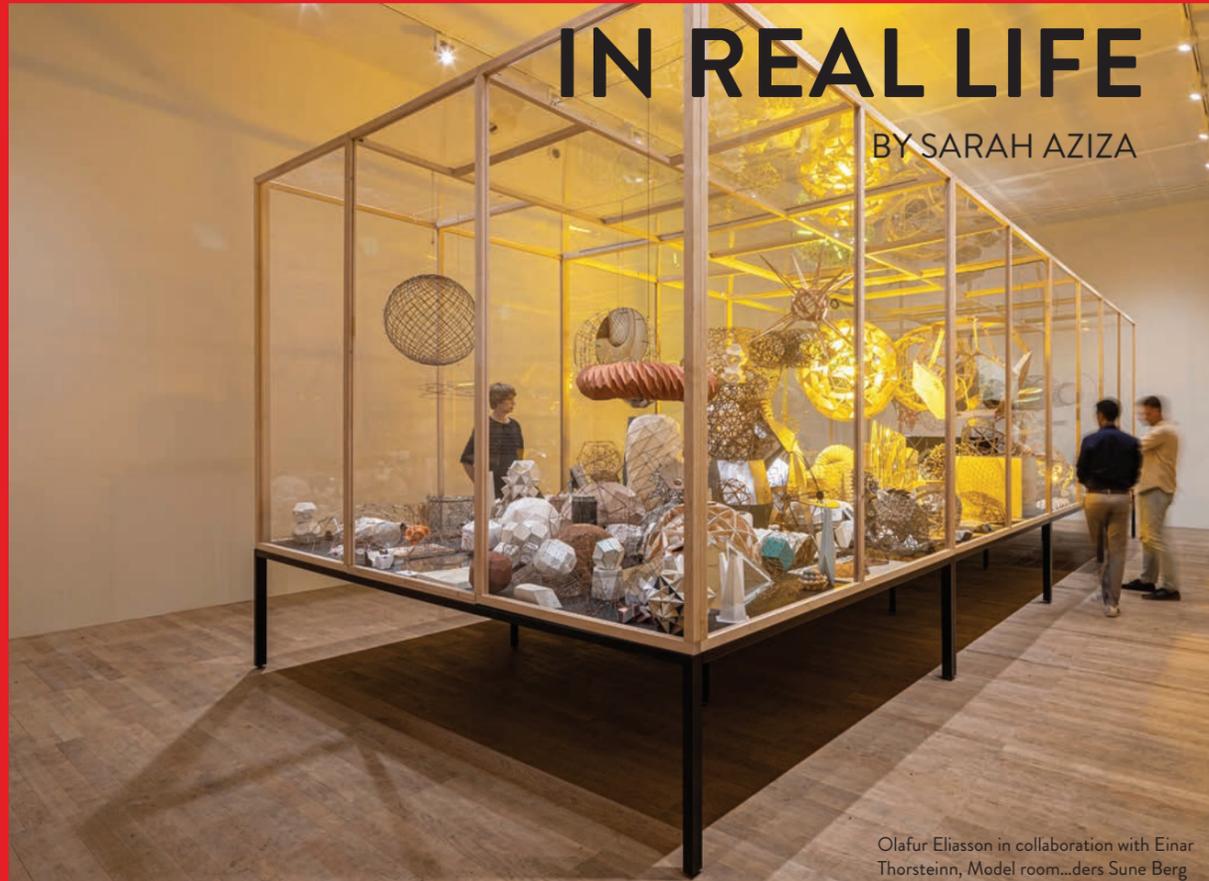
BY SARAH AZIZA



@BYSARHAZIZA



Olafur Eliasson



Olafur Eliasson in collaboration with Einar Thorsteinn, Model room...ders Sune Berg



Olafur Eliasson, Glacial spherical flare 2019. Photo by Anders Sune Berg



Olafur Eliasson, Cold wind sphere 2012. Photo by Anders Sune Berg

PARTY PEOPLE

Fashion's hottest happenings this fortnight

All the beautiful faces were out in Karachi and Lahore

SPA DAY

White X Oriflame X Seyham Vahidy invited us for a super relaxing spa day at White Salon Lahore





CHENONE STORE LAUNCH
We were invited to the store launch of ChenOne at Bukhari Commercial in Karachi

FARAH & RABIYA

IBRIZ

SHAHZAIB

MEHAK

SUMBUL

SAAD

AB



MARIA

RAMSHA

NAMRAH

UMAIR, MIRZA & BIAH

NOOR

TAVERIA SHAHBAZ

UMAIR & ZAIN



MIKAAL



PARNIYA



YASEER



MAIDA



AHMAD



MARYAM



JAMAL



AMEERA



TEAM HEADLINES SALON

SALON OPENING
We were invited to the opening of Headlines Studio & Salon by Mikaal Zulfikar



GRAZIA CONTRIBUTORS



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VOLUME 1, ISSUE 57
OCTOBER - NOVEMBER 2019

SAIM ALI

THE MOST STYLISH MAN
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